



SKELETON KREW

STAFF



GRAPHICS

JAMES RYMAN
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PROGRAMMING

CHRIS LONG
JASON GOSLING



MUSIC AND SFX

NATHAN MCCREE

LEVEL DESIGN

HEATHER GIBSON

BOB CHURCHILL

A comic book style illustration featuring a man and a woman in a futuristic, possibly sci-fi or space-themed environment. The man on the left is wearing a dark, form-fitting suit with a white collar and is looking towards the right. The woman on the right is wearing a red and black outfit with a white fur collar and is looking towards the viewer. The background is dark with some glowing elements and architectural structures.

CONCEPT AND STORY

GUY MILLER
JAMES RYMAN

TESTING

JAMIE MORTON
TROY HORTON
DARREN PRICE
DAVID WARD
TIZIANO CIRILLO



PRODUCED BY

JEREMY SMITH



THE END