



PITFALL

THE MAYAN ADVENTURE

The background is a dark, textured scene. On the left, a glowing archway is set into a stone wall. To the right, a large stone face is carved into the wall, with a keyhole for an eye. The overall lighting is dim, with the archway providing a primary light source.

PRODUCERS

NATHALIE DESCHATRES

JOHN SPINALE



**ASSOCIATE
PRODUCER**

KELLY W ROGERS

The background is a dark, textured scene of an ancient stone structure. On the left, a glowing yellow archway is visible. In the center, there's a large, dark stone block with some faint markings. To the right, a large, circular, ornate emblem or seal is mounted on the wall. The overall lighting is dim, with the primary light source being the archway, creating a mysterious and ancient atmosphere.

GENESIS CODE BY

GEORGE ALLAN

CD CONVERSION BY



TOM MCWILLIAMS

GEORGE ALLAN



LEAD DESIGNER

JOHN SPINALE



**LEVEL
DESIGN**

TIN GUERRERO



SCOTT KRAGER

DAVID PAVONI

JOHN SPINALE

ADDITIONAL DESIGN



NATHALIE DESCHATRES

SEAN VESCE



**PRODUCTION
COORDINATORS**

TIN GUERRERO

SCOTT KRAGER

The background is a dark, textured stone wall. On the left, green vines hang down. In the center, there is a stone archway. To the right, a stone face is carved into the wall, looking forward. Below the face is a circular stone emblem with intricate designs. The overall lighting is dim, with some highlights on the stone surfaces.

PRODUCTION
ASSISTANT

RAWSON LAW STOVALL

BACKGROUND ART



LIN SHEN

TIM MAY



**ADDITIONAL
TILE ART**

SCOTT KRAGER



ANIMATION AND RENDERING

DANNY MATSON



**ADDITIONAL
RENDERING**

EVELYN HOM



KARA BLOHM

ART PROCESSING



THOMAS LAMB

CHRISTOPHER SMITH



**QUALITY
ASSURANCE
DIRECTOR**

JON DOELLSTEDT



LEAD TESTER

ANDREW HELD

GAME TESTERS

A dark, atmospheric scene with a stone wall. On the left, a glowing archway leads to a bright area. On the right, a large stone face is visible, with a coin or medallion hanging from its neck. The overall tone is mysterious and ancient.

CHUCK BONINI

BRIAN CLARKE



MATTHEW GIBBS

ABE HEWARD

KENNY RAMIREZ



MIKE SCHNEIDER

DUSTIN SORENSON

MIKE TURNER

The background is a dark, atmospheric scene of an ancient stone structure. On the right, a large, weathered stone face is carved into the wall, looking forward with a stern expression. Below the face is a circular stone emblem or seal. To the left, a glowing, arched opening in the stone wall emits a bright, golden light. The overall scene is dimly lit, with the primary light source being the glowing archway. The text is overlaid on this scene.

**ADDITIONAL
TESTING BY**

TYRON CHOOKOLINGO



SEAN ESPINOZA

DANNY LEE

DOUG PEARSON



LANCE POWELL

DAVID WHITE

SUNG HOON YOO



GAMETEST



DEVELOPMENT TOOLS

GEORGE ALLAN



DAN CHANG

PSYQ

ROB NORTHERN

COMPUTING



**BACKGROUND
CONVERSION BY
CYGNUS
MULTIMEDIA**



LES PARDEW

RUTH STAHNKE

SHARON CUNNINGHAM



ROBERT SWINDLEHURST

WINTER JENSSEN



**COLOR
COORDINATION**

LIN SHEN



ORIGINAL
ANIMATION
BY
KROYER FILMS

A stone archway in a jungle setting. To the right of the archway is a large stone sculpture of a man's head wearing a crown and holding a scepter. The scene is lit with a warm, golden light from the left, casting long shadows. The background is a dark, textured wall of stone blocks.

DIRECTOR

BILL KROYER



**SUPERVISING
ART DIRECTOR**

SUE KROYER



ANIMATORS

JOE McDONOUGH

CHARLES HARVEY



JACQUELINE CORLEY

JEFF JOHNSON

ROGER VIZARD



THOMAS DECKER

EFFECTS
ANIMATORS



SARI GENNIS

KATHLEEN QUARFE HODGE

BRETT HISEY

A stone archway in a jungle setting. The archway is made of rough-hewn stones and is illuminated from the left. To the right of the archway, a large, carved stone face is visible on the wall. The background is a dense, dark jungle with green vines hanging from the top left.

ASSISTANT
ANIMATORS

JAN NAYLOR



RICARDO ECHEVARRIA

BOB MILLER



COLOR STYLIST

CHRISTOPHER NAYLOR

LESLIE HINTON



LAYOUT
SUPERVISOR

ANTHONY CHRISTOU



**BACKGROUND
PAINTER**

NADIA STAROSELSKA



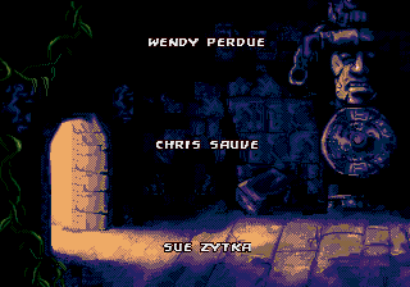
**CHARACTER
DESIGNS**

DAVID BOUDREAU



**ADDITIONAL
ANIMATION**

SHANE ZALVIN



WENDY PERDUE

CHRIS SAUVE

SUE ZYTKA



MARK PUDLEINER

PRODUCTION
MANAGERS



JAN NAYLOR

STEVE KELLENER



PRODUCTION
ASSISTANTS

JOSH WILLIAMS



BRIAN MASTERS



ANIMATION
PROCESSING
BY
FREESTYLE



ANIMATION
RENDERING

BY

KAREN JOHNSON
PRODUCTIONS

The background is a dark, textured stone wall. On the right side, there is a large, detailed stone sculpture of a human head, possibly a deity or a ruler, with a crown-like top and a large, circular medallion hanging from its neck. The medallion has intricate designs. To the left of the center, there is a stone archway or doorway. The overall lighting is dim, with some highlights on the stone surfaces.

PRODUCER

DENISE ROBERTS MCKEE



ART DIRECTOR

KAREN JOHNSON



**PIXEL RETOUCH
ARTISTS**

ROBERT CHURCHILL



PAUL E NUNN

MARY KAY OMELINA



ORIGINAL MUSIC

AND

SOUND EFFECTS

BY

SOUNDELUX

MEDIA LABS

A stone archway in a jungle setting. The archway is made of large, rectangular stone blocks. To the right of the archway is a large, weathered stone sculpture of a human head, possibly a deity or a ruler, with a prominent nose and a serious expression. The background is a dense jungle with green foliage and vines. The lighting is dramatic, with the archway and the sculpture highlighted against the darker background.

SOUNDTRACK
PRODUCED BY




SCOTT MARTIN GERSHIN

KELLY WALKER ROGERS



COMPOSERS

LEE SCOTT



ROBERT HIGGINS

DAVID KNEUPPER



SOUND DESIGN

MICHAEL REAGAN



CARON WEIDNER



FM SFX
PROVIDED
BY
KRISALIS



FM SFX

MATT FURNISS

FM DRIVER BY

S HOLLINGWORTH



SPECIAL THANKS

TO

THE ATARI 2600



BEAM SOFTWARE

ESTHER THE SQUISH

DAVID CRANE



PETER DOCTOROW

JEFFERSON ELIOT

MARY EUBANK



GARRY B FRANK

ALAN GERSHENFELD

CINDY GERSHIN

The background of the image is a dark, atmospheric scene from the movie 'The Mummy'. It features a stone sarcophagus with a carved face and a glowing arched doorway. The scene is dimly lit, with a strong light source from the doorway creating a bright path on the floor. The overall tone is mysterious and ancient.

MY HAMSTER

BRIAN KELLY

TOM KETOLA



RENEE MK

ROBERT KOTICK

ALI LEXA

The background is a dark, textured scene of a Mayan stone structure. On the right, a large, weathered stone face is carved into the wall, looking forward with a stern expression. Below the face is a circular stone with intricate hieroglyphs. To the left, a stone archway is visible, and a path of light-colored stones leads towards it. The overall lighting is dim, with some highlights on the stone surfaces.

MIKE LIVESAY

HOWARD MARKS

THE MAYAN CIVILIZATION



JIM MITCHELL

TONNIE ROGERS

SOL ROSENBERG



TOM SLOPER

MICHAEL SCHWARTZ

CHUCK WORKMAN



AND THE FELLAS
DOWN SOUTH