



Richard Jacques **PROFILE**

Born into a musical family in Warwick, England in 1973, Richard Jacques began learning the piano from the age of 5, followed by the trombone three years later. His fascination with composition began at school when he wrote his first piece, a piano duet, at the age of 9. Having been awarded a scholarship to the Royal Academy of Music in London, he was rapidly being exposed to many different musical experiences in a diversity of genre largely through playing in ensembles ranging from symphony and chamber orchestras and wind ensembles to jazz and rock bands.

He continued his studies by following a traditional classical music education, specializing in composition, orchestration, performance and music technology, whilst also pursuing tuition in percussion, drum kit, and guitar. This eclectic background and multitude of influences has provided him with a uniquely acute ear for musical style.

Having already written for Radio and TV, Richard began composing game soundtracks when he joined Sega Europe, having just finished his music degree. His distinguished list of credits span from Daytona CCE to the infamous Sonic R, and from a guest appearance on the soundtrack to Jet Set Radio to the critically acclaimed Metropolis Street Racer. Always surprising his audiences by turning his hand to any given style, he is one of the most prolific composers in his field today.

- Adrian Hampton