

*VOICE OF CHARACTERS*  
*in alphabetical order*

A digital illustration of a young woman with long, flowing brown hair, wearing a green turtleneck sweater. She is looking slightly to the left with a gentle smile. The background is a vibrant pink and purple gradient with several large, glowing, semi-transparent spheres in shades of pink and purple, and small white sparkles scattered throughout.

*HAYASHIBARA Megumi*  
*as RIHOKO*

A character introduction card for Hiramatsu Akiko as Mekira. The character is a young woman with short, spiky red hair and blue eyes. She is wearing a red, long-sleeved, high-collared jacket with gold epaulettes and a white crescent-shaped mark on the chest. Her right arm is raised, showing a black glove. The background is a soft, glowing purple and orange gradient.

*HIRAMATSU Akiko*

*as MEKIRA*

An anime-style illustration of a young man with spiky black hair, wearing a red jacket. He has a determined and intense expression, with his mouth slightly open as if shouting or speaking. His right hand is raised, pointing forward with the index finger extended. The background is a warm, glowing orange and red gradient.

*ISHIDA Akira*

*as SEKIRAI*



*KOSUGI Jurota*

*as TŌJI*

A 3D rendered character, likely a fighter, is shown in a dynamic, low-to-the-ground pose. The character has dark hair and is wearing a black sleeveless top and dark shorts. The background is a vibrant blue with horizontal, wavy lines, suggesting a sky or a stylized environment. The character's expression is intense, with a slight grimace and wide eyes.

*MADONO Mitsuki*  
*as AICHŌ*




MATSUMOTO Rika  
as FŪSUIKE



*MATSUMOTO Yasunori*  
*as KISUMI*



A character with a shaved head and a dark gi with white patches on the shoulders is shown from the chest up. He is holding a white, rounded object in front of him. The background is dark with several bright blue lightning bolts striking down. The text is overlaid on the bottom half of the image.

*NISHIMURA Tomomichi*  
*as AJIRADA*



*TANIGUCHI Takashi*  
*as KŌCHIN*

*OTAKI Shinya*

*as NARRATOR*

*STAFF*

A group of four anime-style characters are sitting around a campfire at night. The scene is illuminated by the warm orange and yellow glow of the fire. The background shows dark silhouettes of trees against a deep blue night sky. The characters are dressed in various styles of clothing, including jackets and shirts. The overall mood is cozy and intimate.

*PRODUCER*

*ASO Hiroshi*



CHIEF COORDINATOR  
*HASEGAWA Katsuhiko*



*COORDINATOR*  
*YOSHINAGA Takumi*



TECHNICAL DIRECTOR  
KATAGI *Shinichi*







*DIRECTOR*  
*KOZU Akiya*




*CHIEF PROGRAMMER*  
*KOYAMA Shigeo*

A character wearing a red cape and a crown-like headpiece stands in the center of a large, dimly lit cathedral. The character is positioned in front of a large, arched stained-glass window featuring a prominent golden cross. The cathedral's architecture includes tall, slender columns and smaller stained-glass windows on the sides. The lighting is warm and atmospheric, highlighting the character and the central window.


ART DIRECTOR  
YOSHINAGA *Koichi*

A priest in a red cape stands in the center of a church, facing a large, ornate stained glass window. The window features a prominent golden cross. The church's interior is characterized by tall, slender columns and smaller stained glass windows on the side. The lighting is warm and focused on the priest and the central window.


*PLANNING*  
*YOSHIHARA Syouji*

A person wearing a red cape stands in the center of a large, dimly lit cathedral. The person is positioned in front of a large, arched stained-glass window that features a prominent golden cross. The cathedral's architecture is characterized by tall, slender columns and a vaulted ceiling. The lighting is warm and atmospheric, highlighting the textures of the stone and the vibrant colors of the stained glass. The overall mood is solemn and grand.


*PROGRAMMED by*  
*MINEGISHI Wataru*



*PROGRAMMED by*  
*KOGATA Tsuyoshi*




*GRAPHICS*  
*KOMINE Masami*



GRAPHICS  
FUKAZAWA Koji




A scene from an anime. In the foreground, a young boy with dark hair, wearing a red jacket and a black cap, has a determined and slightly angry expression. He is looking towards the left. In the background, a fluffy, light-colored dog is running through a field of tall grass. The sky is blue with white clouds, and there are utility poles in the distance.


*MUSIC COMPOSED  
& SOUND EFFECTS  
HASHIMOTO Hikoshi*



*SPECIAL THANKS*



*AKINE Masaki*  
*ANBO Hideki*



*KATAGIRI Hideki*  
*KATO Hiroko*

An anime-style illustration of three characters on a beach. In the foreground, a character with spiky red hair and a purple sleeveless top is kneeling. Behind him stand two other characters: a man in a dark blue tank top and white shorts, and a woman with red pigtails wearing a green long-sleeved shirt and purple shorts. The background shows a sandy beach, a blue sky with clouds, and a large rock formation on the left.

*SASAKI Shin*

*SAWAMURA Yoshiki*



*TAKASE Kazuhiro*  
*NAKAGAWA Yasuhisa*



*NOMURA Yasuhiro*  
*MATSUSHIMA Nobuo*



MORISHITA Tsumomu  
YAMAMOTO Atsushi



An anime-style illustration of three characters on a beach. In the foreground, a man with spiky red hair and a purple sleeveless shirt is kneeling on the sand. Behind him stand two other characters: a man in a dark blue tank top and a woman in a green long-sleeved shirt and purple shorts. The woman has red hair in pigtails and is carrying a white bag on her back. The background shows a sandy beach, a blue sky with light clouds, and a brown cliffside on the left.

*KAWANO Masahiro*