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- POCAHONTAS -
THE CREDITS



DISNEY INTERACTIVE

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PATRICK GILMORE



ASSOCIATE PRODUCER
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PROJECT MANAGER
CHIP VOLLERS



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LIN SHEN

LEAD ANIMATION ARTIST
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CARRIE MEADE

JENNIFER DIXON

NANCY RAMIREZ

TAMARA HOLCOMB



SHELLI L DROE
BRIAN HORTON
ALEX SCHAEFER
PAIGE POOLER

ART SUPPORT



ART SUPPORT
ARDEN ISHIMARU
DAO LE

MUSIC AND SOUND EFFECTS
PATRICK COLLINS



VOICE TALENT
IRENE BEDARD
SIM CUMMINGS
DANNY MANN

SOFTWARE PROD. ADMINISTRATOR



SOFTWARE PROD. ADMINISTRATOR
JAMES MELLOTT

PRODUCTION SUPPORT
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JOHN FIORITO

PRODUCT EVALUATION SUPERVISOR
JEFFREY W BLATTNER

LEAD TESTERS



LEAD TESTERS
TOBY ESPIRITU
PETER SISON

TESTERS
BOB TORNING



TESTERS
BOB TORNING
KRISTIE TOLENTINO
VICTOR SCHWARTZ



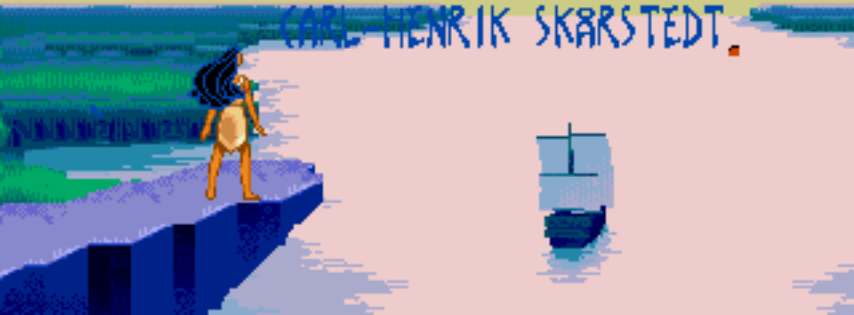
A pixelated landscape scene. In the foreground, a character with long black hair, wearing a tan tunic and brown boots, stands on a blue, textured cliff edge. The character is looking out over a body of water. In the middle ground, a small boat with a white sail is on the water. The background features a green horizon line under a light blue sky. Several small, colorful objects (possibly birds or flying creatures) are scattered in the sky. The overall style is reminiscent of early computer graphics.

FUNCOM

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LEAD GRAPHIC ARTIST
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SESPER HANSEN



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STEIN PEDERSEN

ROAR FLØLO

TOMMY SVENSSON

DAG ERLANDSEN



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CHARACTER RENDERING
MIKAEL NOGUCHI



GLENN KRISTOFFERSEN
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TOMMY SVENSSON

BACKGROUND EDITING
SACK KRISTOFFERSEN



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SPRITE EDITING
TOMMY SVENSSON
KARSTEN HAMMER HANSEN

TOOLS PROGRAMMING
EIVIND EKLUND

A pixelated 3D landscape. In the foreground, a character with a large, dark, feathered or winged headpiece and a tan body stands on a blue, textured ledge. The ledge is part of a larger structure that extends into a body of light blue water. In the water, a small boat with a white sail and a dark hull is visible. The background shows a green, hilly landscape under a pale sky. The text is overlaid on the scene in a blue, pixelated font.

ANDRE SOHANSEN
SVEIN AANDAHL

ADDITIONAL TOOLS
ERLEND SIMONSEN
MORTEN B OFSTAD



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JESPER HANSEN
BLUE HOUSE PRODUCTIONS

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MORTEN B OFSTAD



MUSIC AND SOUND SUPPORT
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TOMAS PETERSEN



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PAPER DESIGN
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JOACHIM BARRUM



FEATURE ANIMATION
ANIMATION SERVICES - FLORIDA

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DAWN PEARCE



MICHELE YIM

EFFECTS ANIMATOR

SON BROOKS

SON GILLAND



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SAY SHINDELL

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POST PRODUCTION ASSOCIATE



GARY BLAIR

PRODUCTION MANAGER
CAMMIE CAVALLIN

PRODUCTION COORDINATORS



A pixelated landscape scene. In the foreground, a woman with long black hair, wearing a tan dress, stands on a blue pier extending into a body of water. To the right, a small boat with a white sail is on the water. The background features a green shoreline and a light blue sky with a few small orange and yellow specks. The text is overlaid on the scene.

BRUCE ANDERSON
SULIE PYE
LAURA ROBERSON
DANIELLA TOPHAM

PRODUCTION ASSISTANTS

RON BETTA

JEFF HAND

BARNEY NORTH

BEN WILLIAMS

ASSISTANT PROD. SUPERVISOR



ASSISTANT PROD. SUPERVISOR
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