

A detailed illustration of a classic Western scene. A silver revolver with a wooden grip is the central focus, positioned diagonally. To its left is a magazine filled with several bullets. Below the revolver, three more bullets are scattered. In the background, a brown leather holster is visible, resting on a surface with ornate, embossed patterns. The entire scene is set against a dark, textured background.

LETHAL ENFORCERS II ®
GUN FIGHTERS TM



DEVELOPMENT STAFF

M. MITCH UENO

N. NOREO TAKEMOTO

K. PACO SOEDA

A. AL FUJIO

K. BIG IMAI

Y. NOZAWA



CAST

ANGELA WOLF

BILL LENKOWSKI

BONNIE GEILS

DAN MONAGHAN

BEBBIE PUGLIA

GEORGE LIMONEZ

JENNIFER LENARZ

JOHN MALEK



JOSIE NAWROT

JUAN VENECIA

JUN MARITA

KATHIE MCCARTHY

KAY WOLF JONES

KEVIN O'DONOHUE

LAURA FANELLA

LINDA NELSON

MARK PORWIT



MARLYSE COHEN

MASAHIRO UENO

MATT CHANG

MEG BENES

MICHAEL BLAUSTEIN

MICHAEL KOZIOL

MICHAEL RUDOWICZ

MICHAEL SMITH

MIKE GALLO



MIKE KUBIN

MORLOT WILLIAMS

NORIO TAKEMOTO

PATRICK KAMKA

RANDY SEVERIN

RENEE HENRY

RICH WISNIEWSKI

RICHARD RUSH

RUDY RIVERA



STEVE BOLF

STEVE JACKSON

STEVE JOHNSON

TETSUYA WADA

TINA FERGUSON

KYLE GATILAO

YOSHI MATANO

A close-up, high-contrast photograph of a revolver and a magazine filled with bullets. The revolver is positioned diagonally across the frame, with its barrel pointing towards the upper left. The magazine is in the foreground, showing several bullets with brass casings. The background is dark and textured, possibly a leather holster or a wooden surface. The overall aesthetic is gritty and dramatic.

SPECIAL THANKS

J. NARITA

S. JOHNSON

T. WADA

T. SEKITO

Y. SAKAKURA

M. OKADA

D. UEDA

A high-contrast, black and white image featuring a revolver and a magazine filled with bullets. The revolver is positioned diagonally across the frame, with its barrel pointing towards the upper left. The magazine is located in the lower left, showing several bullets. The background is dark and textured, possibly a leather holster or a wooden surface. The text is overlaid on the right side of the image.

H. NITTA

KOJI K.

M. HARADA

T. UOYA

K. YAMADA

T. SEKI

J. MURAKAMI

K. TACHINAMI

RED WOLVERTON

A revolver is the central focus, angled from the top left towards the bottom right. To its left is a tray containing several bullets. Below the revolver, a few more bullets are scattered. In the upper right, a portion of a brown leather holster is visible. The background is dark and textured.

ANTIQUE VILLAGE

OLD TUCSON STUDIOS

DIRECTOR

M. MITCH UENO

SUPERVISOR

YUTAKA HARUKI

A revolver is the central focus, angled from the top left towards the bottom right. To its left is a tray containing several bullets. Below the revolver, a magazine is filled with bullets. The background is dark and textured, possibly a leather surface.

PRODUCER

TOM. K.

COPYRIGHT 1994 KONAMI
ALL RIGHTS RESERVED.