

楽しいバイエル併用



NIGHTSTM

into dreams ...

セガサターン [NiGHTS] オリジナル・サウンドトラック

DOREMI

楽しいバイエル併用

NiGHTS™

into dreams ...



セガサターン [NiGHTS] オリジナル・サウンドトラック

NIGHTSTM

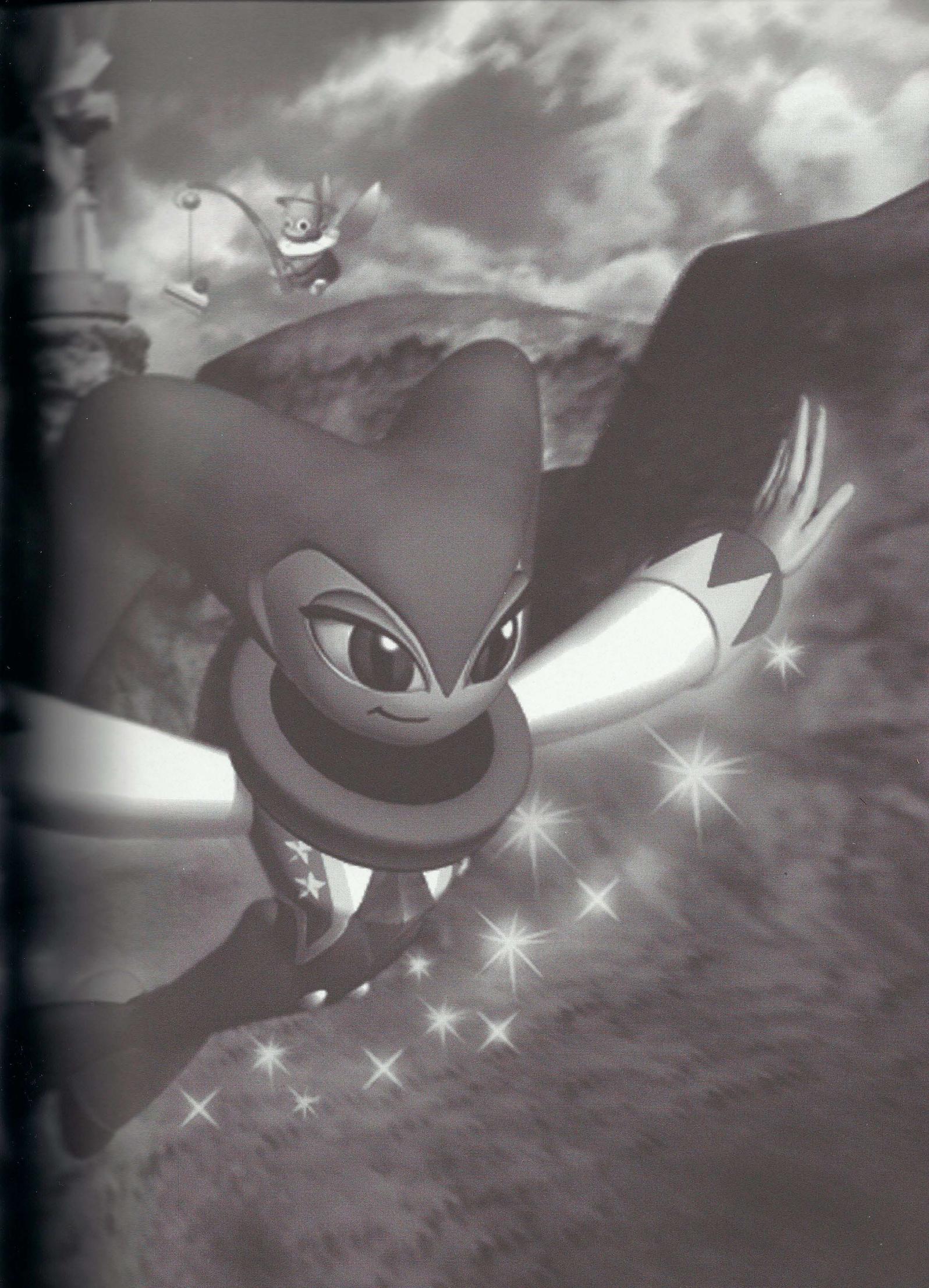
into dreams ...

CONTENTS

- 8. NiGHTS
- 16. Gate of Your Dream
- 18. Paternal Horn
- 22. The Dragon Gave A Loud Scream
- 27. Take The Snow Train
- 32. The Mantle
- 35. Message from Nightopia
- 40. Gloom of The N.H.C.
- 45. E-LE-KI Sparkle
- 48. The Amazing Water
- 53. Suburban Museum
- 58. Deep It Lies
- 62. Dreams Dreams ~In Silent Memory~
- 66. She Had Long Ears
- 72. Under Construction
- 76. Nights and Reala
- 82. Growing Wings
- 86. Nights and Reala ~Theme of a Tragedic Revenge~
- 90. D' Force Master
- 93. After The Dream
- 96. Know Thyself !
- 98. Sowing Seeds
- 102. DREAMS DREAMS
- 107. Fragmented Nights

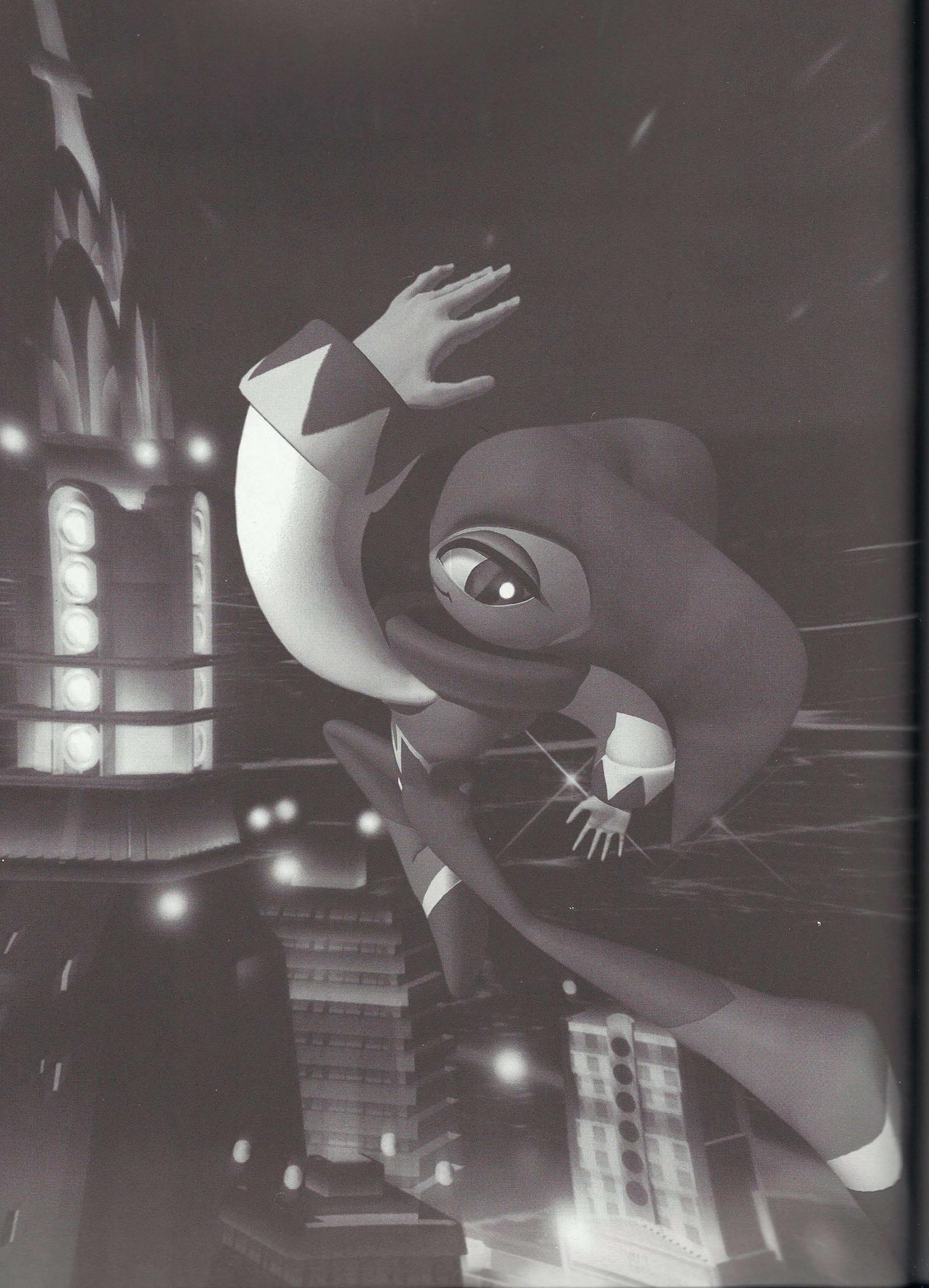
Composer : Tomoko Sasaki(SEGA) (P.8. 16. 18. 32. 35. 40. 45. 53. 62. 66. 82. 90. 98. 102. 107.)
Naofumi Hataya (SEGA) (P.22. 27. 72. 76. 86. 93. 96.)
Fumie Kumatani (SEGA) (P.48. 58.)
Piano Arranged : Asako Niwa

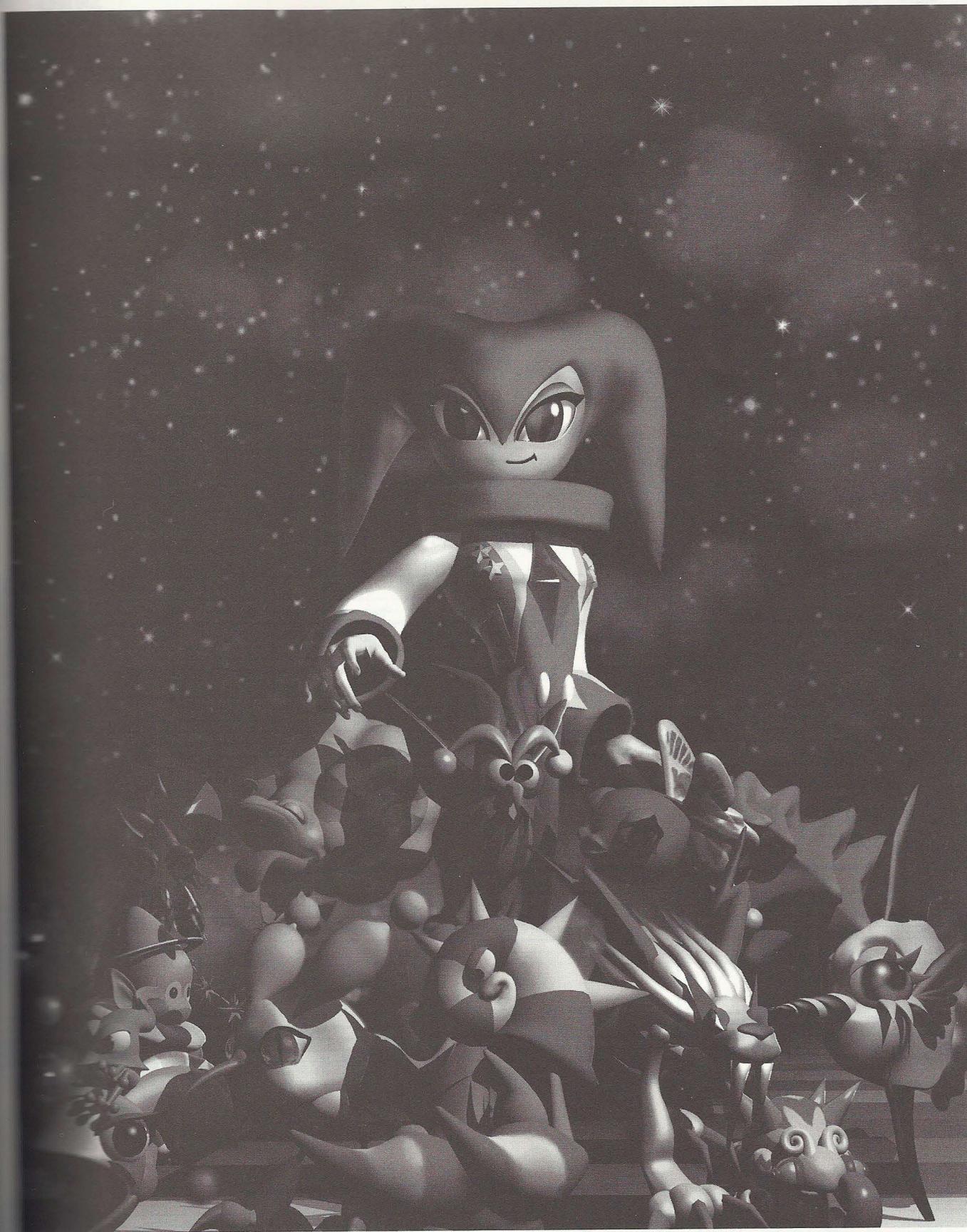












ナイツはいつもあなたの夢の中にいます。

バラエティー溢れるサウンドで綴る「NiGHTS」ファンタジーワールド
オリジナル・サウンドトラックを、誰にでも楽しくピアノで弾けるように
バイエル後半～終了程度にやさしくアレンジしてあります。

短い曲もたくさんあるので、ゲームの場面を思い出しながら積極的にチャレンジして下さい。

NiGHTS

プレイング・ポイント● いきなりフル・オーケストラ曲でびっくりですね。大曲であり、また様々な場面展開がある曲なので、原曲をよく聴いて、雰囲気をつかむとよいと思います。特に[D]などは、アーティキュレーションにも気を配ってプレイして下さいね。

♩ = 62
tr 2323...

D7
C

B♭maj7 A♭maj7 G♭maj7 E

♩ = 280

A Dsus4

5

4

A♭

Dsus4

5

4

A♭

A Dsus4 Ab

2 1 3 2 1 3 2 1/4

Dsus4 Ab

1

$\text{♩} = 110$ Asus4^(b5) A

3 3

B $\text{♩} = 76$ D Dm D

2 3 2 1

Dm D Dm

3 2 3 1 2

D 1 Dm 3

2 1 5

Fm 5

5 1

Fm Cm

5 1

A^b C Cm

5

A^b C B^bm

1 2

G^b
B^b B^bm

The first system of music consists of two staves. The treble staff begins with a G^b/B^b chord and contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment of eighth notes with a consistent eighth-note pattern.

G^b
B^b C (N.C.)

♩ = 126

The second system continues the piece. It includes a tempo marking of ♩ = 126 and a common time signature change to C. The treble staff has a melodic line with triplets and fingerings (1, 2, 1, 1, 3, 3, 3, 3). The bass staff has a rhythmic accompaniment with triplets and fingerings (4, 3, 3, 3).

The third system features a bass line with a sequence of notes: 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2. This is followed by a triplet of eighth notes. The treble staff continues with a melodic line featuring triplets and fingerings (1, 2, 3, 3, 3, 3).

Bm B^bm Gm

The fourth system shows a change in chords to Bm, B^bm, and Gm. The treble staff has a melodic line with a triplet and fingerings (1, 1, 1). The bass staff provides a simple harmonic accompaniment.

Gm

The fifth system continues with the Gm chord. The treble staff has a melodic line with triplets and fingerings (2, 1, 3, 3, 3, 3, 5, 1). The bass staff provides a simple harmonic accompaniment.

Sheet music system 1. Treble clef, key signature of one sharp (F#). Chord symbols: D (boxed), Em, C/E. Fingerings: 5, 1, 3, 1, 3, 1. Includes a repeat sign.

Sheet music system 2. Treble clef, key signature of one sharp (F#). Chord symbols: Em, C/E. Includes a repeat sign.

Sheet music system 3. Treble clef, key signature of one sharp (F#). Chord symbols: Em, C/E. Includes a repeat sign.

Sheet music system 4. Treble clef, key signature of one sharp (F#). Chord symbols: Em, C/E. Includes a repeat sign.

Sheet music system 5. Treble clef, key signature of one sharp (F#). Chord symbols: D (boxed), E (boxed), G, D. Fingerings: 5, 3, 1, 1, 3, 1, 1, 3, 1, 3, 5, 2, 1, 2, 3, 4, 2, 1, 5, 1, 3, 1, 3. Includes a repeat sign.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). Measure 1 has a G chord above the staff and a '4' below the bass staff. Measure 2 has a D chord above the staff and a '2' below the bass staff. Measure 3 has a G chord above the staff and a '4' below the bass staff. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 4-6. Measure 4 has a C chord above the staff and a '5 2 1' below the bass staff. Measure 5 has a Bb chord above the staff and a '5' below the bass staff. Measure 6 has an F chord above the staff and an Asus4 chord below the staff, with a '3' below the bass staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 7-9. Measure 7 has an Asus4 chord above the staff and a '3' below the bass staff. Measure 8 has a Bb chord above the staff and a '3' below the bass staff. Measure 9 has a Bb chord above the staff and a '3' below the bass staff. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, measures 10-12. Measure 10 has a B chord above the staff and a '3' below the bass staff. Measure 11 has a B chord above the staff and a '3' below the bass staff. Measure 12 has a C chord above the staff and a '3' below the bass staff. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 13-15. Measure 13 has a C chord above the staff and a '3' below the bass staff. Measure 14 has a C chord above the staff and a '3' below the bass staff. Measure 15 has an Am7 chord above the staff and a '3' below the bass staff. Fingerings are indicated with numbers 1-5.

♩ = 100

Chords: G, D, G/D, C/D, D, C/D, Am7

Chords: D, G/D, C/D, D

Chords: F, Am, Cm, Ebm, F#m

Chords: Bbm, C#m, Em, B, E/B

Chords: B

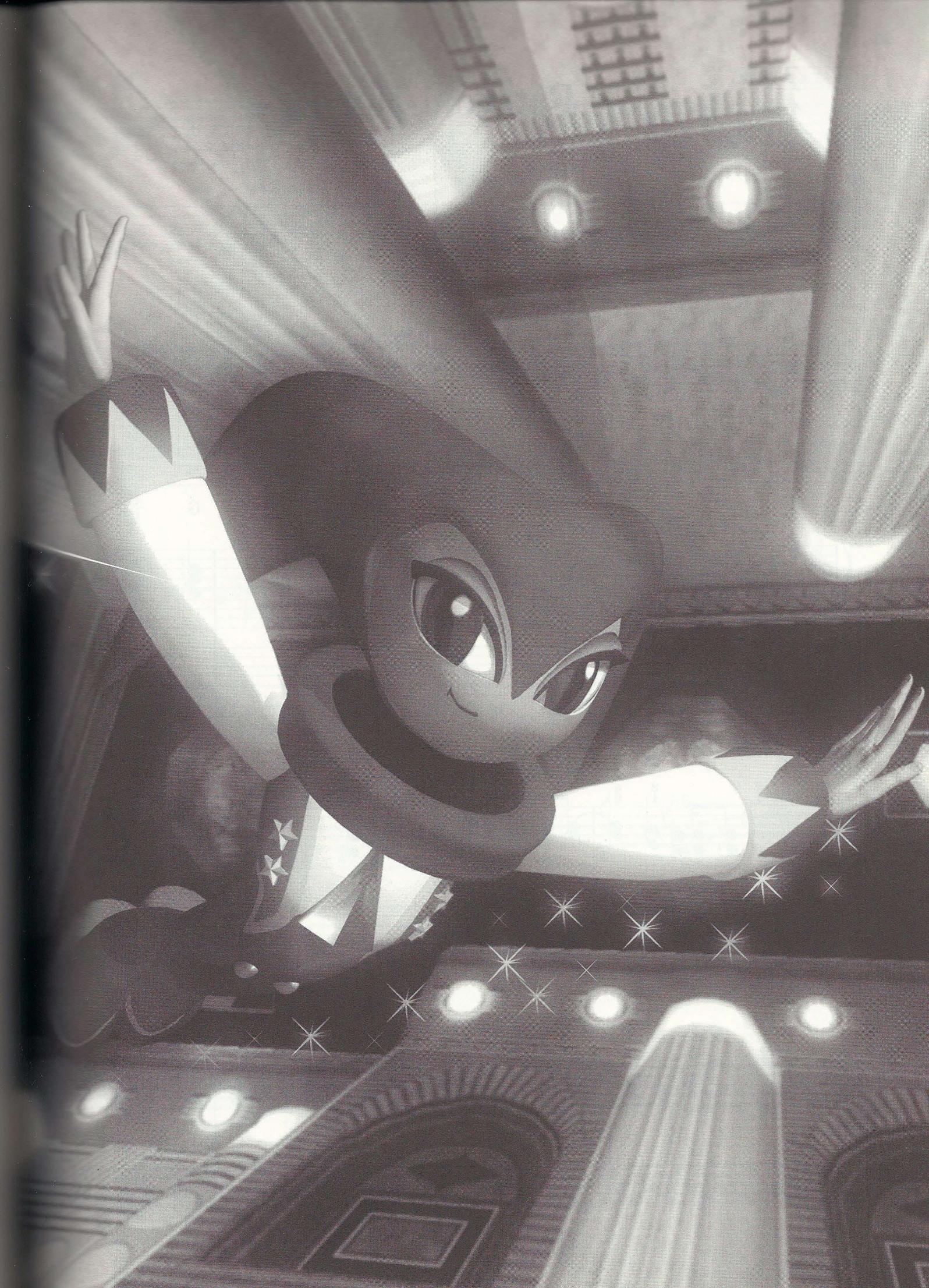
Gate of Your Dream



プレイング・ポイント ▶ やさしく歌うような気持ちでプレイできるといいですね。4回くり返して、そのままFinelになります。

♩ = 90 (Original Key D^b)

F Gsus4 C F Gsus4 C
 F Gsus4 C F Gsus4 C (4x Repeat)



Paternal Horn

プレイング・ポイント ▶ 生き生きと、明るくプレイできるといいですね。Aのメロディーのダブル・ノート奏は、難しければ単音でもよいと思います。Bはのびやかにメロディーを歌って下さい。そしてCからはりが増えて大変ですが頑張ってください。Dはコードに添ってアドリブをプレイしてもかっこよいと思います。

♩ = 140 (Original Key G^b)

A

First system of musical notation. Chords: F6, D7, G, C, G, C. Includes a large chordal figure in the first measure.

Second system of musical notation, labeled 'A'. Chords: G, C, G, C, G, C. Includes fingerings: 2 1, 3 1, 5 4, 4 2, 3 1, 2 1.

Third system of musical notation. Chords: G, C, G, C, G, C. Includes fingerings: 2, 2 1, 3.

Fourth system of musical notation. Chords: G, C, G, C, F6. Includes a large chordal figure in the final measure.

Fifth system of musical notation, labeled 'B'. Chords: F6, G, G/A, G/B. Includes fingerings: 3 1 4 2, 3 1, 5 2 1.

System 1: Treble clef, key signature of one sharp (F#). Chords: C, Am7 (fingerings: 5, 4, 3, 2, 1), G/B, C. Bass clef, key signature of one sharp (F#). Fingerings: 2.

System 2: Treble clef, key signature of one sharp (F#). Chords: D7sus4, B (fingerings: 3, 1), G/A, G/B. Bass clef, key signature of one sharp (F#). Fingerings: 3.

System 3: Treble clef, key signature of one sharp (F#). Chords: C, Am7 (fingerings: 4, 1), G/B, C (fingerings: 5). Bass clef, key signature of one sharp (F#). Fingerings: 2.

System 4: Treble clef, key signature of one sharp (F#). Chords: D7sus4, G, C, G, C. Bass clef, key signature of one sharp (F#). Fingerings: 1, 2.

System 5: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Ab, Db, Ab, Db, C, Ab, Db (fingerings: 3, 1, 2, 4, 2). Bass clef, key signature of three flats (Bb, Eb, Ab). Fingerings: 5, 1, 2.

Ab Db Ab Db Ab Db

5 4 3 1 2 1

Ab Db Ab Db Ab Db

3 2

Ab Db Gb6

3 2 3 1 4 2

D Ab Bb Ab C Db

3 1 1 2

Bbm7 Ab C Db Eb7sus4

4

The Dragon Gave A Loud Scream

プレイング・ポイント ● 場面ごとの切りかえをすばやく行ってプレイしてほしい曲です。そして、そのかわりめに出てくる16分パッセージがもたらすように、運指にも気をつけて練習して下さい。Dは原曲ではサックス・ソロです。サックスを吹いているような気持ちでプレイして下さい。

♩ = 158

The musical score is written for piano in 4/4 time with a tempo of 158 beats per minute. It consists of three systems of music. The first system shows a treble clef staff with a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff has a whole note G2. A double bar line is followed by a section marked 'A' with an Am7 chord. The second system continues the melodic line with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass clef staff has a whole note G2. A double bar line is followed by a section marked 'A' with an Am7 chord. The third system continues the melodic line with a quarter note G5, followed by eighth notes A5, B5, and C6. The bass clef staff has a whole note G2. A double bar line is followed by a section marked 'A' with an Am7 chord. The score includes various fingering numbers (1, 2, 3, 4, 5) and dynamic markings (A, Am7, E7, G#dim). The bass clef staff features complex chord voicings and fingerings (1 2 4 5, 1 2 3 1 2) for the Am7 and E7 chords.

G#dim
A

Am7

E7
A

Am7

G#dim
A

Am7

E7
A

1 4

B

Am7
1

Am7

C

Am7
5

Dm7

Em7

Am7

1 2 3 5

1 2 3 5

1 2 3 5

Chord progression: Dm7, Em7, Am7⁵, Dm7, Em7²¹

The first system of music consists of two staves. The bass staff contains chords for Dm7, Em7, Am7⁵, Dm7, and Em7²¹. The treble staff has a melodic line with a 7-measure rest at the beginning, followed by eighth-note patterns. The Am7⁵ and Em7²¹ chords have a '5' written above them, indicating a fifth fret position.

Chord progression: Am7, Dm7, Em7, Am7, Dm7, Em7

The second system of music consists of two staves. The bass staff contains chords for Am7, Dm7, Em7, Am7, Dm7, and Em7. The treble staff has a melodic line with a 4-measure rest at the beginning, followed by eighth-note patterns. Brackets connect the Am7 and Dm7 chords in the first two measures, and the Em7 and Dm7 chords in the last two measures.

Chord progression: Am7, Dm7, Em7, Am7, Dm7, Em7

The third system of music consists of two staves. The bass staff contains chords for Am7, Dm7, Em7, Am7, Dm7, and Em7. The treble staff has a 4-measure rest at the beginning, followed by a melodic line.

Chord progression: Am7, Dm7, Em7, G#dim, E

1. $\frac{G\#dim}{E}$

The fourth system of music consists of two staves. The bass staff contains chords for Am7, Dm7, Em7, G#dim, and E. The treble staff has a 4-measure rest at the beginning, followed by a melodic line. A first ending bracket labeled '1.' covers the last two measures, with a G#dim chord above the staff and an E chord below it. Fingering numbers 1, 4, 1, 4 are written above the notes.

Chord progression: Adim, F, D, Bbm7

The fifth system of music consists of two staves. The bass staff contains chords for Adim, F, D, and Bbm7. The treble staff has a melodic line with a 4-measure rest at the beginning, followed by eighth-note patterns. Fingering numbers 1, 4, 1, 4 are written above the notes. A boxed 'D' chord symbol is present above the staff. The Bbm7 chord has a '4' written below it, indicating a fourth fret position.

First system of musical notation. Treble clef staff contains chords: Ebm7, Fm7, Bbm7, Ebm7, Fm7. Bass clef staff contains a melodic line. Fingering numbers 5, 4, 1, 2, 1 are present.

Second system of musical notation. Treble clef staff contains chords: Bbm7, Ebm7, Fm7. Bass clef staff contains a melodic line. Fingering number 5 is present.

Third system of musical notation. Treble clef staff contains chords: Bbm7, Ebm7, Fm7, Bbm7. Bass clef staff contains a melodic line. Fingering number 5 is present.

Fourth system of musical notation. Treble clef staff contains chords: Ebm7, Fm7, Bbm7. Bass clef staff contains a melodic line. Fingering numbers 2, 3, 4, 1, 2, 4 are present.

Fifth system of musical notation. Treble clef staff contains chords: Ebm7, Fm7, Bbm7, Ebm7. Bass clef staff contains a melodic line. Fingering numbers 1, 2, 1, 3, 4, 4, 1, 2, 1 are present.

Bbm7 1 2 1 Ebm7 F7 1 1 4 1 3

2. G#dim E 1 1 4

Adim 1 F 1 4

Bbm Ebm7 Fm7 Bbm Ebm7 Fm7

Bbm Ebm7 Fm7 Bbm Ebm7 Fm7

レベル95番程度

Take The Snow Train

フライング・ポイント ♪ = ♪³ のはずんだ感じを大切に、明るく楽しい雰囲気での演奏ができるといいですね。左手で安定したビートを刻んで下さい。また[D]は、速いパッセージが出てきますが、メカニカルな動きが多いので落ちついて練習すれば大丈夫。頑張ってくださいね。

♩ = 128 ♪ = ♪³

A

C
5
3
1

Dm
C

Cmaj7

Dm
C

C

Dm
C

Cmaj7

Dm
C

B C

5

1

4/2

Dm
C

1 4

1 5

1 5

Musical notation system 1. Treble clef: **Cmaj7** (5), 1, 3, **Dm** (4/2, 1), 1. Bass clef: rhythmic accompaniment.

Musical notation system 2. Treble clef: **C**, 1, **Dm** (4/2, 1), 1, 4, **Cmaj7** (5), 1. Bass clef: rhythmic accompaniment.

Musical notation system 3. Treble clef: **Dm** (5), **C** (4, 1), 2, 1, **Dm** (5). Bass clef: rhythmic accompaniment.

Musical notation system 4. Treble clef: **Cmaj7** (8), **Dm** (5), **C**. Bass clef: rhythmic accompaniment.

Musical notation system 5. Treble clef: **Dm** (5), **Cmaj7** (5), **Dm** (5). Bass clef: rhythmic accompaniment.

B

C Dm C Cmaj7

Dm C C Dm C

Cmaj7 Dm C

D

Dm7 Am

Dm7 Em

Dm7 Em

Musical notation for the first system, featuring a treble clef with chords Dm7 and Em, and a bass clef with a steady eighth-note accompaniment. The treble staff includes slurs, ties, and a first-finger fingering mark.

Dm7 F D7/F# G6

Musical notation for the second system, featuring a treble clef with chords Dm7, F, D7/F#, and G6, and a bass clef with a steady eighth-note accompaniment. The treble staff includes slurs, ties, and fingering marks (1 and 3).

E C G

Musical notation for the third system, featuring a treble clef with chords E, C, and G, and a bass clef with a steady eighth-note accompaniment. The treble staff shows chord voicings with open circles.

Dm G

Musical notation for the fourth system, featuring a treble clef with chords Dm and G, and a bass clef with a steady eighth-note accompaniment. The treble staff includes slurs, ties, and a first-finger fingering mark.

C Em Am

Musical notation for the fifth system, featuring a treble clef with chords C, Em, and Am, and a bass clef with a steady eighth-note accompaniment. The treble staff shows chord voicings with open circles.

Musical notation system 1. Chords: F, G, Dm, G. Includes a first ending bracket.

Musical notation system 2. Chords: Em, Am, Dm. Includes a first ending bracket.

Musical notation system 3. Chords: G, F. Includes a first ending bracket.

Musical notation system 4. First ending (1.) with chord C and G. Second ending (2.) with chord C. Includes a first ending bracket.

Musical notation system 5. Chords: C, Dm, Cmaj7, Dm. Includes a first ending bracket.

The Mantle

プレイング・ポイント ● 流行のダンス・ビートにのって、あやしげなサウンドが流れてきます。[A]はベースでしっかりしたビートを表現しましょう。● はサックス・ソロです。コードに添って自由にプレイしてみてください。

♩ = 120 $\text{♪} = \text{♪}^3$
Gm

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bass line features a steady eighth-note accompaniment with fingerings 3, 1, 5, #, 3, 5, #, 5. The treble clef contains whole rests for the first two measures.

The second system continues the piece. It features a boxed section labeled 'A' in the treble clef, which contains a syncopated eighth-note pattern with fingerings 4 and 1. The bass line continues with eighth notes. Chord changes are indicated above the staff: Gm, Gm, Aug, and G.

The third system shows further development of the melody and accompaniment. The treble clef has a syncopated eighth-note pattern with fingerings 5 and 2, followed by a 4 and 1. The bass line continues with eighth notes. Chord changes are indicated as Ab/G and Gm.

The fourth system concludes the piece. The treble clef features a syncopated eighth-note pattern with fingerings 5 and 2, followed by a 4 and 1. The bass line continues with eighth notes. Chord changes are indicated as Gm and Aug/G.

Chords: $\frac{A\flat}{G}$, Gm, B Gm

Chord: Gm

Chords: Gm, C, Cm/G

Figured bass: 3 1, 4 2, 3 5

Chords: Gm, C/G

Chords: Cm/G, Gm, D, Bb

Figured bass: 5, 1, 2

First system of musical notation. Treble clef: C, 2, 1, 5, 4, 1, 3, B^b/D, C. Bass clef: notes corresponding to the treble line.

Second system of musical notation. Treble clef: Gm, B^b, C. Bass clef: notes corresponding to the treble line.

Third system of musical notation. Treble clef: B^b/D, C, Gm, B^b. Bass clef: notes corresponding to the treble line.

Fourth system of musical notation. Treble clef: C, B^b/D, C, Gm. Bass clef: notes corresponding to the treble line.

Fifth system of musical notation. Treble clef: B^b, C, B^b/D, C. Bass clef: notes corresponding to the treble line.

レベル90 音程度

Message from Nightopia

フイング・ポイント ● ちょっとオリエンタルっぽいテクノ…といった感じの曲ですね。Aの左手のベース奏は、手の小さい人はBのような4分打ち
 めよいと思います。活力のあるプレイを心がけて下さい。Codaは何か不思議な感じで…。

♩ = 138

The musical score is written for piano in common time (C) with a tempo of 138 BPM. It consists of four systems of staves, each with a treble and bass clef. Fingerings are indicated by numbers 1-5. Chords are indicated by letters above the treble staff.

System 1: Treble staff starts with a boxed 'A'. Chords: F6 (fingerings: 3, 2, 1, 4, 5), G/F. Bass staff: 5, 1, 5, 1.

System 2: Chords: Fmaj7, Dm7.

System 3: Chords: G/D, Am/D, F6.

System 4: Chords: G/F, Fmaj7.

Dm7

1 2

G/D 1

Am D

F B

G/F

5 2 1

4 2 1

3 2

5

Em

Am7

Dm7

2 4 3

5 2 1

5 2 1

Dsus4

Dm

to Cmaj7

5 1

Cmaj7

4

C F6 G/F Fmaj7

3 3 2 1 4 5
5 1 1

Dm7 G/D Am/D

1

C F6 G/F Fmaj7

5 1 1

Dm7 G/D Am/D

1 2 5 1

1

D F6 G/F

5 1 1

Fmaj7 Dm7

G/D Am D' F6

F6 G/F Fmaj7

Dm7 G/D

Am/D

⊕ Coda C6

D.S.to **B**

Gloom of The N.H.C.

プレイング・ポイント ● [A][C]はベースの動きを大切に、そして[B]は2、4拍を感じながら軽やかに演奏できるといいですね。ポイントは、場面の変わりめです。テンポが乱れないように気をつけて、素早く気持ちを切り変えていきましょう。

♩ = 140

The musical score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as 140 bpm. The score is divided into four systems of piano accompaniment.

- System 1:** Shows the initial chords and bass line. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.
- System 2 (Marked A):** Contains measures 1-4. The right hand features a triplet of eighth notes in measures 1 and 2, and a quarter note in measure 3. The left hand has a steady eighth-note bass line. Chords are Am, D, and Am.
- System 3 (Marked C):** Contains measures 5-8. Similar to system 2, it features triplets in the right hand and a steady bass line in the left hand. Chords are D, Am, and D.
- System 4 (Marked B):** Contains measures 9-12. The right hand has a quarter note in measure 9, a half note in measure 10, and a triplet of eighth notes in measure 11. The left hand continues with the eighth-note bass line. Chords are Am, D, and Am7.

Fingerings and articulation marks are provided throughout the score to guide the performer.

G Am7 G

This system contains the first two staves of music. The top staff is a guitar line with chords G, Am7, and G. Fingerings are indicated with numbers 1-5. The bottom staff is a bass line with notes 5 and 1.

Am7 G Am7

This system contains the next two staves. The top staff has chords Am7, G, and Am7. Fingerings are shown for the guitar line. The bottom staff continues the bass line.

G C (N.C.)

This system contains the third and fourth staves. The top staff starts with a G chord and a C (N.C.) chord. Fingerings and triplets are indicated. The bottom staff continues the bass line.

This system contains the fifth and sixth staves, primarily featuring a guitar line with various chords and melodic patterns.

Db Eb

This system contains the final two staves. The top staff has chords Db and Eb. Fingerings and triplets are indicated. The bottom staff continues the bass line.

C7sus4 Bb7sus4 D A

This system contains the first two measures of the piece. The first measure is marked with C7sus4 and includes fingering numbers 4, 2, 3, 1, 4, 1, 4, 2, 5, 2 in the right hand. The second measure is marked with Bb7sus4 and includes fingering numbers 1 and 1 in the bass line. The system concludes with a double bar line, followed by a key signature change to D major and a whole note chord of A.

A/G A7 Ab/G G A

This system contains the third and fourth measures. The third measure is marked with A/G and has a bass line starting on G2. The fourth measure is marked with A7 and has a bass line starting on A2. The fifth measure is marked with Ab/G and has a bass line starting on G2. The sixth measure is marked with G and has a bass line starting on G2. The system concludes with a double bar line, followed by a whole note chord of A.

A/G A7 Ab/G G

This system contains the fifth and sixth measures. The fifth measure is marked with A/G and has a bass line starting on G2. The sixth measure is marked with A7 and has a bass line starting on A2. The seventh measure is marked with Ab/G and has a bass line starting on G2. The eighth measure is marked with G and has a bass line starting on G2. The system concludes with a double bar line, followed by a whole note chord of G.

E Am7

This system contains the seventh and eighth measures. The seventh measure is marked with E and has a bass line starting on E2. The eighth measure is marked with Am7 and has a bass line starting on A2. The system concludes with a double bar line, followed by a whole note chord of E.

Abm7

This system contains the ninth and tenth measures. The ninth measure is marked with Abm7 and has a bass line starting on Ab2. The tenth measure is marked with Abm7 and has a bass line starting on Ab2. The system concludes with a double bar line, followed by a whole note chord of Abm7.

Am7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The chord Am7 is indicated at the beginning.

Abm7

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (1, 2). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The chord Abm7 is indicated at the beginning.

F

A

G#m

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (1, 2). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The chords A and G#m are indicated.

A

G#m

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (1, 3, 4). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The chords A and G#m are indicated.

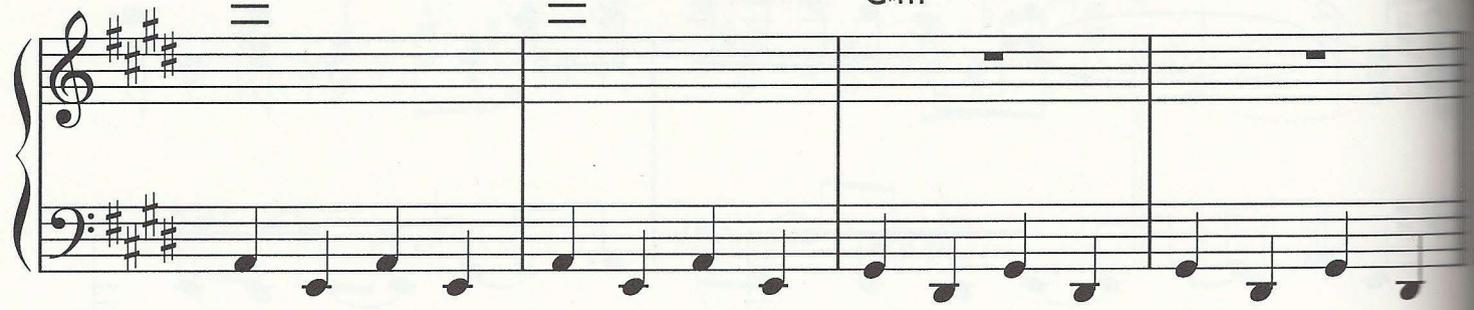
F

A

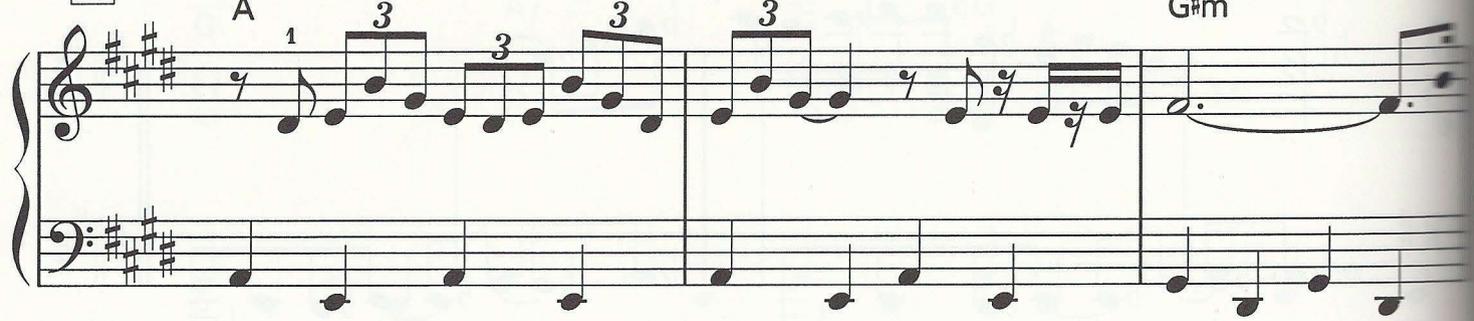
G#m

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (1, 2). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The chords A and G#m are indicated.

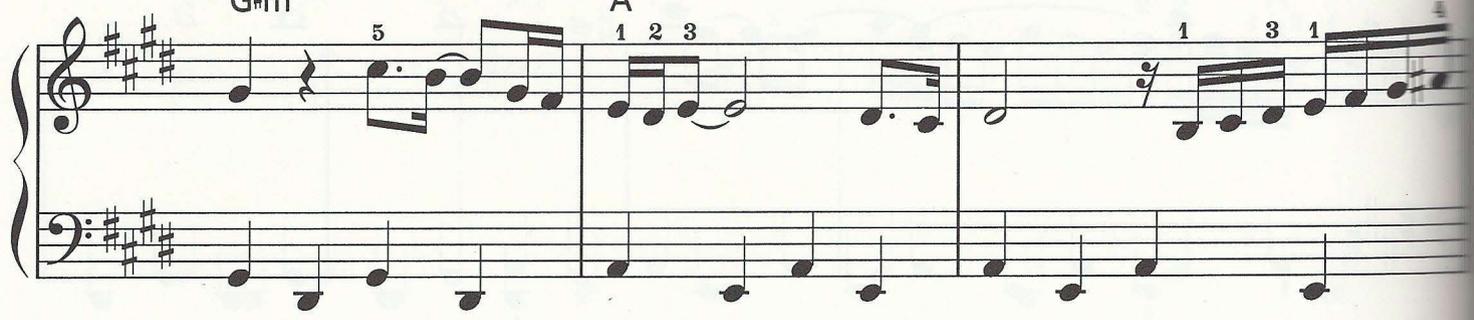
A   G#m



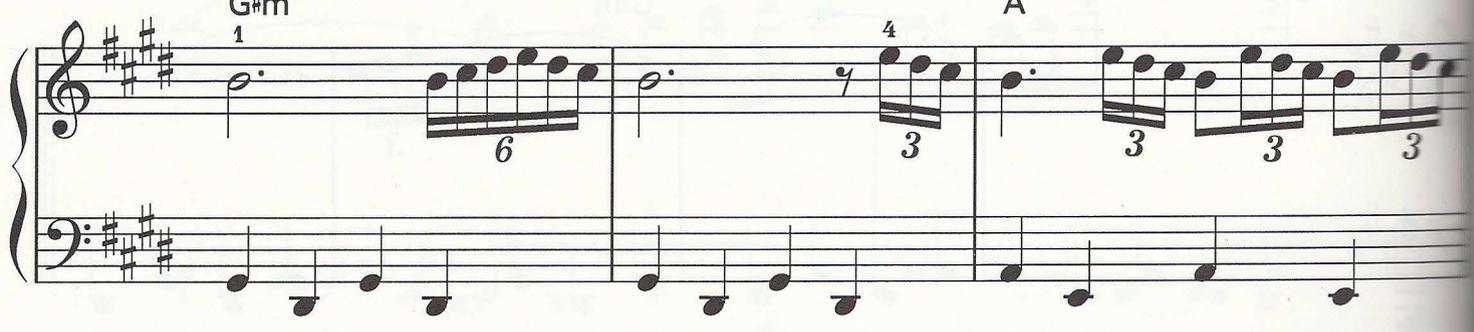
G A 1 3 3 3 3 G#m



G#m A 5 1 2 3 1 3 1



G#m A 1 4 3 3 3 3



A G#m 5 2 1 3 1 4 1 4



E-LE-KI Sparkle

◆ポイント◆ タイムなリズムにのって、気分はロック・ギタリストといったところかな…？左手で、キレイのいいビートを表現して、その上にメロディーをのせるような感じでプレイできるとよいと思います。

♩ = 160

A F#m

F#m

Bm

F#m

A'

F#m

3 3

Bm

4 1 3

5 1

F#m

3

F#m

B F#m7

7

F#m7

7

F#m7

7

F#m7 C F#m 1

F#m 1 2

F#m

F#m 3

F#m

The Amazing Water

プレイング・ポイント ♣ **A**の右手は、2つの音がズレないように気をつけてプレイして下さい。そして左手で安定したビートを打ち出すように注意して、さわやかな雰囲気表現しましょう。

♩ = 132

The musical score is written for piano in D major (two sharps) and 4/2 time. It consists of three systems of music.

- System 1:** Starts with a tempo marking of ♩ = 132. The first measure has a **D** chord (4/2) with a fingering of 5 in the bass. The second measure has an **Em** chord (5/3/1) with a fingering of 5 in the bass. The third measure has an **A** chord (4/2) with a fingering of 5 in the bass.
- System 2:** The first measure has a **G** chord (3/1) with a fingering of 5 in the bass. The second measure is the start of section **A**, marked with a box, and has a **D** chord (4/1) with a fingering of 5 in the bass. The third measure has a **D** chord (5/1) with a fingering of 5 in the bass. The fourth measure has a **D** chord (4/1) with a fingering of 4 in the bass.
- System 3:** The first measure has an **Em** chord (D) with a fingering of 5 in the bass. The second measure has a **D** chord with a fingering of 3 in the bass. The third measure has a **D** chord with a fingering of 3 in the bass.

First system of music. Treble clef, key signature of two sharps (F# and C#). Chords: D, Em, D. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

Second system of music, labeled **A'**. Treble clef, key signature of two sharps. Chords: D, Bm, G. The melody consists of dotted quarter notes. The bass line consists of quarter notes.

Third system of music. Treble clef, key signature of two sharps. Chords: D, Bm. The melody includes a triplet of eighth notes and a 4/2 time signature. The bass line consists of quarter notes.

Fourth system of music. Treble clef, key signature of two sharps. Chords: G, D, B, Em. The melody includes a 4/2 time signature and a double bar line. The bass line consists of quarter notes.

Fifth system of music. Treble clef, key signature of two sharps. Chords: A, D, G. The melody includes a 4/4 time signature and a 4/4 time signature. The bass line consists of quarter notes.

Em 5 1 D/F# 1 G 1

The first system of music consists of two staves. The treble clef staff contains a melody with a 5-fingered Em chord, a 1-fingered D/F# chord, and a 1-fingered G chord. The bass clef staff provides a simple accompaniment of quarter notes.

A5 7 7 C D3 3

The second system continues the melody. It features an A5 chord with 7-fingered notes, a C chord, and a D3 chord with 3-fingered notes. The bass clef staff continues with quarter notes.

G Bm Esus4 E 2 1

The third system includes a G chord, a Bm chord, an Esus4 chord, and an E chord with 2-fingered notes. The bass clef staff continues with quarter notes.

G3 3 C 25 G/A 4/2 4/2

The fourth system features a G3 chord with 3-fingered notes, a C chord, a G/A chord with 25-fingered notes, and a 4/2 chord. The bass clef staff continues with quarter notes.

A 2 3 1 C D3 3 G

The fifth system includes an A chord with 2, 3, and 1 fingered notes, a C chord with 3-fingered notes, and a G chord. The bass clef staff continues with quarter notes.

Bm Esus4 E G

C Asus4

D Em D

D F D

Bb/F F E D

Em
D

D D D

Em
D

D D Em

D F Bm

D F Bm

G D

G D

Bm G D

Bm G D

Suburban Museum

プレイング・ポイント ● クラシカルな雰囲気が始まります。[A]は16分パッセージが、スピード感はあるけれど、雑にならないように気をつけてプレイして下さい。[B]からは元気に、そして[E]は、ベースのパターンに気をつけてテンポが乱れないように注意しましょう。

♩ = 130

First system of musical notation for Suburban Museum. It consists of a treble and bass staff in G major (one sharp). The tempo is marked as ♩ = 130. The first measure is boxed and labeled [A]. Chords are indicated above the notes: A (5), Esus4/B, E/B, and Esus4. Fingerings (1, 4) are shown for the right hand.

Second system of musical notation. Chords are indicated above the notes: A/C# (2), D (5, 4), Esus4/D (3), A (1), and Esus4/A (5). Fingerings (1, 4, 3, 1, 4) are shown for the right hand.

Third system of musical notation. Chords are indicated above the notes: Esus4/A (1, 4), A (5), D/A (4), Esus4/A (1, 3), and A (3). Fingerings (1, 4, 1, 3) are shown for the right hand. The system ends with a double bar line and a repeat sign. Below the bass staff, the numbers 2, 1, 3 are written.

B

F#m 4 Bm D E A/C# 3 F#m

D 4 A F#m 4 Bm D E

A/C# 3 F#m D 5 A C G

Dsus4 E 3 B/D# D 1 Fm(b5) 2

B'

F#m 1 Bm 2 D E 3 1 A/C# 2 F#m

D A F#m 3 Bm 2 D E

A C# 2 F#m D 3 A C' G

Dsus4 E 3 B D# D E

D Bm7 A 1

Bm7 E

Bm7 5 A

Bm7 5 4 E

E A E/G# D/F#

C#m/G# A E

D E E' A

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E/G# (measures 1-2), D/F# (measure 3), E/G# (measures 4-5). Fingerings: 2 1 (measure 1), 4 (measure 2), 5 (measure 4). Bass clef accompaniment with a 4 in the first measure.

Second system of musical notation. Treble clef. Chords: A (measures 1-2), E (measure 3), D (measures 4-5). Fingerings: 5 (measure 3), 2 1 (measure 4). Bass clef accompaniment.

Third system of musical notation. Treble clef. Chords: E (measures 1-2), E'' (measure 3), A (measures 4-5), E/G# (measures 6-7). Fingerings: 4 (measure 1), 1 4 (measures 2-3), 1 (measure 4), 2 3 4 5 (measure 5). A double bar line is present after measure 3. Bass clef accompaniment.

Fourth system of musical notation. Treble clef. Chords: D/F# (measures 1-2), E/G# (measures 3-4), A (measures 5-6). Bass clef accompaniment.

Fifth system of musical notation. Treble clef. Chords: E (measures 1-2), D (measures 3-4), E (measures 5-6). Fingerings: 5 (measure 2), 3 4 (measures 3-4), 2 1 (measures 5-6). Bass clef accompaniment.

Deep It Lies

プレイング・ポイント ● あやしげな雰囲気曲です。まず原曲をじっくり聴いてニュアンスをつかんで下さい。特に[B][C]が手強いです。ピアノだけで表現するのは難しいと思いますが頑張ってみて下さいね。

♩ = 110

Musical notation system 1. Treble clef, bass clef. Chords: Dm, A' Dm. Fingerings: 1, 1, 4, 5.

Musical notation system 1. Treble clef, bass clef. Chords: Dm, A' Dm. Fingerings: 1, 1, 4, 5.

Musical notation system 2. Treble clef, bass clef. Chords: Bb/D, G/D, Bb/D.

Musical notation system 2. Treble clef, bass clef. Chords: Bb/D, G/D, Bb/D.

Musical notation system 3. Treble clef, bass clef. Chords: Dm, Cm, Cm7. Fingerings: 1, 5, 1 2 1, 5, 3.

Musical notation system 3. Treble clef, bass clef. Chords: Dm, Cm, Cm7. Fingerings: 1, 5, 1 2 1, 5, 3.

Musical notation system 4. Treble clef, bass clef. Chords: D, B (N.C.). Fingerings: 2, 3, 5.

Musical notation system 4. Treble clef, bass clef. Chords: D, B (N.C.). Fingerings: 2, 3, 5.

Musical notation system 5. Treble clef, bass clef.

Musical notation system 5. Treble clef, bass clef.

First system of musical notation. The treble clef staff contains a sequence of eighth-note chords with fingerings 1, 1, 5, 4, 5. The bass clef staff contains a simple eighth-note accompaniment.

Second system of musical notation. The treble clef staff features eighth-note chords with fingerings 4, 5, 1, 4. The bass clef staff continues with eighth-note accompaniment.

Third system of musical notation. The treble clef staff has eighth-note chords with fingerings 1, 1, 4. The bass clef staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes a measure with a 'C' in a box and a fermata, followed by eighth-note chords with fingerings 4, 5, 1, 4. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has eighth-note chords with fingerings 5, 1. The bass clef staff continues with eighth-note accompaniment.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The bass line includes a '2' below the second measure.

Musical notation for the second system, including a repeat sign and a double bar line. Chord symbols 'Dm', 'D', and 'Bb/D' are present above the treble staff. The bass line has a '3' below the first measure and a '1 3 5' below the second measure.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols 'G/D', 'Bb/D', and 'Dm' are present above the treble staff. The bass line has an '8' below the first measure.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols 'Dm', 'Bb/D', and 'G/D' are present above the treble staff. The bass line has an '8' below the fourth measure.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols 'Bb/D', 'Dm', and 'Cm' are present above the treble staff. The bass line has a 'b' below the first measure. The system ends with a double bar line and the text 'F.O.' below it.

Dreams Dreams

~In Silent Memory~

プレイング・ポイント▶ さわやかに明るく、力強く…という感じがなあ。後でヴォーカル・バージョンも出てくるのですが、歌うような気持ちでプレイできるとよいと思います。♩ = ♩³のはずんだ感じを大切に、生き生きと演奏して下さい。

♩ = 100 ♩ = ♩³

A Ebmaj7 2 Fm7/B^b G7/B Cm7 Abmaj7

Ebmaj7 2 Fm7/B^b G7/B Cm7 Ebmaj7 2 Fm7/B^b G7/B

Cm7 Abmaj7 Ebmaj7 Fm7/B^b G7/B Cm7 2

B A^b E^b/G A^b

4 2 1 2 5 3 1 5

E^b/G $Fm7(11)$ $Gm7(11)$ $Abmaj7$

F/A G/B **C** $Abmaj7$ $G7$

5 2 1 4

$Cm7$ $Cm7/B^b$ $Abmaj7$ A^b/B^b Db/E^b E^b7

4 2 1 5 2 1 2

$Abmaj7$ $G7$ $Cm7$ $Cm7/B^b$ $Abmaj7$ B^b7

5 2 1 2

Db Eb Eb7 D A^bmaj7 G7 Cm7 Cm7 B^b₄

A^bmaj7 A^b B^b Db Eb Eb7

A^bmaj7 G7 Cm7 Cm7 B^b

A^bmaj7 B^b7 Db Eb Eb7

A^bmaj7 G7 Cm7 Cm7 B^b

Musical notation system 1. Treble clef: $A^{\flat}maj7$ (5), A^{\flat}/B^{\flat} , $\frac{D^{\flat}}{E^{\flat}}$ (4, 5), $E^{\flat}7$ (3). Bass clef: 5, 1, 4, 5.

Musical notation system 2. Treble clef: $A^{\flat}maj7$ (4), $G7$, $Cm7$ (3), $\frac{Cm7}{B^{\flat}}$, $A^{\flat}maj7$, $B^{\flat}7$. Bass clef: 7, 7, 7, 7, 7, 7.

Musical notation system 3. Treble clef: $\frac{D^{\flat}}{E^{\flat}}$, $E^{\flat}7$, C° , $A^{\flat}maj7$, $G7$, $Cm7$, $\frac{Cm7}{B^{\flat}}$. Bass clef: 7, 7, 7, 7, 7, 7.

Musical notation system 4. Treble clef: $A^{\flat}maj7$, $\frac{A^{\flat}}{B^{\flat}}$, $\frac{D^{\flat}}{E^{\flat}}$, $E^{\flat}7$, $A^{\flat}maj7$, $G7$. Bass clef: 7, 7, 7, 7, 7, 7.

Musical notation system 5. Treble clef: $Cm7$, $\frac{Cm7}{B^{\flat}}$, $A^{\flat}maj7$, $B^{\flat}7$, $\frac{D^{\flat}}{E^{\flat}}$, $E^{\flat}7$. Bass clef: 7, 7, 7, 7, 7, 7.

She Had Long Ears

プレイング・ポイント ● ちょっと中近東風なメロディーが哀愁を感じさせますね。[A]の左手は、内声の $\text{y} \text{y} \text{y}$ が重たくならないように気をつけて下さい。そして[E]からは、ジャズのような感じに変化していきます。テンポが速いですが、かっこよいところなので頑張ってください。

♩ = 128

Musical notation system 1. Chords: Cm, Cdim, Cm. Includes a triplet of eighth notes in the first measure of the treble staff.

Musical notation system 2. Chords: Cm, Cdim, Cm, Ab7/C5. Includes fingerings (4, 1, 2, 1, 2) and a wavy hairpin in the treble staff.

Musical notation system 3. Section marker **A'**. Chords: Cm, Cdim, Cm. Includes fingerings (1, 1, 2) and a wavy hairpin in the treble staff.

Musical notation system 4. Chords: Cm, Cdim, Cm, Cdim. Includes fingerings (3, 1, 2, 1) and a wavy hairpin in the treble staff.

Musical notation system 5. Chords: Cm, B, Gm, Abm. Includes fingerings (2, 1, 3, 1) and a double bar line with repeat dots in the bass staff.

Gm7 Gm Abm B^b/D

Bm7 C[#]/E[#] Bm7

C[#]/E[#] C Abm B^b/D

Abm B^b/D Bm

C[#]/E[#] Bm C[#]/E[#]

D

Abm 1 Eb7 2 1 Abm 2 1 Eb7 7

Abm 1 Eb7 5 1 2 Abm 4 Eb7 Abm **E** (N.C.) 8va - - - - -

accele - - - - -

$\text{♩} = 280$

3

4

1 3 1 3 1 3

3

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure. The bass clef staff contains a bass line with a triplet of eighth notes in the second measure. The key signature has three flats.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes in the second measure. The bass clef staff continues the bass line with a triplet of eighth notes in the second measure.

Third system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass clef staff continues the bass line with a triplet of eighth notes in the second measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The bass clef staff continues the bass line with a triplet of eighth notes in the second measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The bass clef staff continues the bass line with a triplet of eighth notes in the second measure.

First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes (fingerings 5, 3, 5) and another triplet of eighth notes (fingerings 3, 5, 3). The bass staff provides accompaniment with chords and a triplet of eighth notes.

Second system of musical notation. The treble staff features a triplet of eighth notes (fingerings 3, 1, 3) and another triplet of eighth notes (fingerings 3, 1, 3). The bass staff continues the accompaniment with chords and a triplet of eighth notes.

Third system of musical notation. A key signature change to F major is indicated by a box containing the letter 'F'. The tempo is marked as quarter note = 110. The treble staff has a triplet of eighth notes (fingerings 3, 5, 3). The bass staff has a triplet of eighth notes (fingerings 5, 1, 5).

Fourth system of musical notation. The treble staff has a dotted quarter note followed by a half note. The bass staff features a rhythmic accompaniment pattern of eighth notes with a slash through the stem, indicating a specific articulation.

Fifth system of musical notation. The treble staff has a whole note chord labeled Cm7. The bass staff continues the rhythmic accompaniment pattern from the previous system.

Under Construction

プレイング・ポイント ▶ 明るく力強くプレイしてほしい曲です。Aはベース・パターンをよく練習して、タイトなビートを打ち出して下さい。またBは強拍を見失わないように気をつけて。足でカウントをとりながら弾くとよいと思います。

♩ = 140

A C G/C B^b/C F/C A^b/C E^b/C F/C

F/C C G/C B^b/C F/C

A^b/C E^b/C F/G A' C B^b/C

Musical notation system 1. Chords: $\frac{A^b}{C}$, $\frac{E^b}{C}$, $\frac{F}{C}$, $\frac{C}{531}$. Includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment.

Musical notation system 2. Chords: $\frac{B^b}{C}$, $\frac{A^b}{C}$, $\frac{E^b}{C}$, $\frac{F}{G}$. Includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment.

Musical notation system 3. Section marker **A'**. Chords: $\frac{C}{4}$, $\frac{G}{C}$, $\frac{B^b}{C}$, $\frac{F}{C}$, $\frac{A^b}{C}$, $\frac{E^b}{C}$, $\frac{F}{C}$. Includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment.

Musical notation system 4. Chords: $\frac{F}{C}$, $\frac{C}{4}$, $\frac{G}{C}$, $\frac{B^b}{C}$, $\frac{F}{C}$. Includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment.

Musical notation system 5. Chords: $\frac{A^b}{C}$, $\frac{E^b}{C}$, $\frac{F}{G}$, $\frac{B}{Dm7}$. Includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment.

Dm7 C7

5 3

1/2 5/8

C7 B^b Dm7

1 4

5/8

Dm7 C7

1 5

C7 B^b7

5 2 1 4 1 3 1 4 1

C B^b/E F F[#]dim C/G A7 Dm7 G7 B^b/C

1 5

1/5

C B^b/E F F^{#dim} C/G A7 Dm7 G7 B^b/C

C B^b/E F F^{#dim} C/G A7 Dm7 G7 B^b/C

C B^b/E F F^{#dim} C/G A7 Dm7 G7 B^b/C

C B^b/E F F^{#dim} C/G A7 Dm7 G7 B^b/C

C B^b/E F F^{#dim} C/G A7 Dm7 G7 B^b/C

Nights and Reala

プレイング・ポイント ● ハードなイメージの曲ですね。冒頭のフレーズは曲中にも出てきます。かっこよくキメましょう。また□は、原曲でもピアノソロなので、比較的弾き易いと思いますから、是非チャレンジしてみてくださいね。

♩ = 135

Am

□ A

D7

Am

Am D7 Am

B

Am Dm Em Am

Dm Em Am Dm Em

Am Dm Em C Am

Am D7 Am

Am D7 Am

Am D7 Am

8va

(N.C.) Am

3 1 3 1 3 1 2 1 3 1 2 3 1 2 1 2 3

Am D7 Am

5 5 5 4 5

Am D7 Am D7

3 3 1

Am

3 1 4 2 3 1 1

Am7 Am7(b5)

5 2 1

Am7(b5) D Dm

1 2 3 5

E7 Am D7

1 2

Dm E7 Am

1 4 1

D7 E Dm E7

1 5

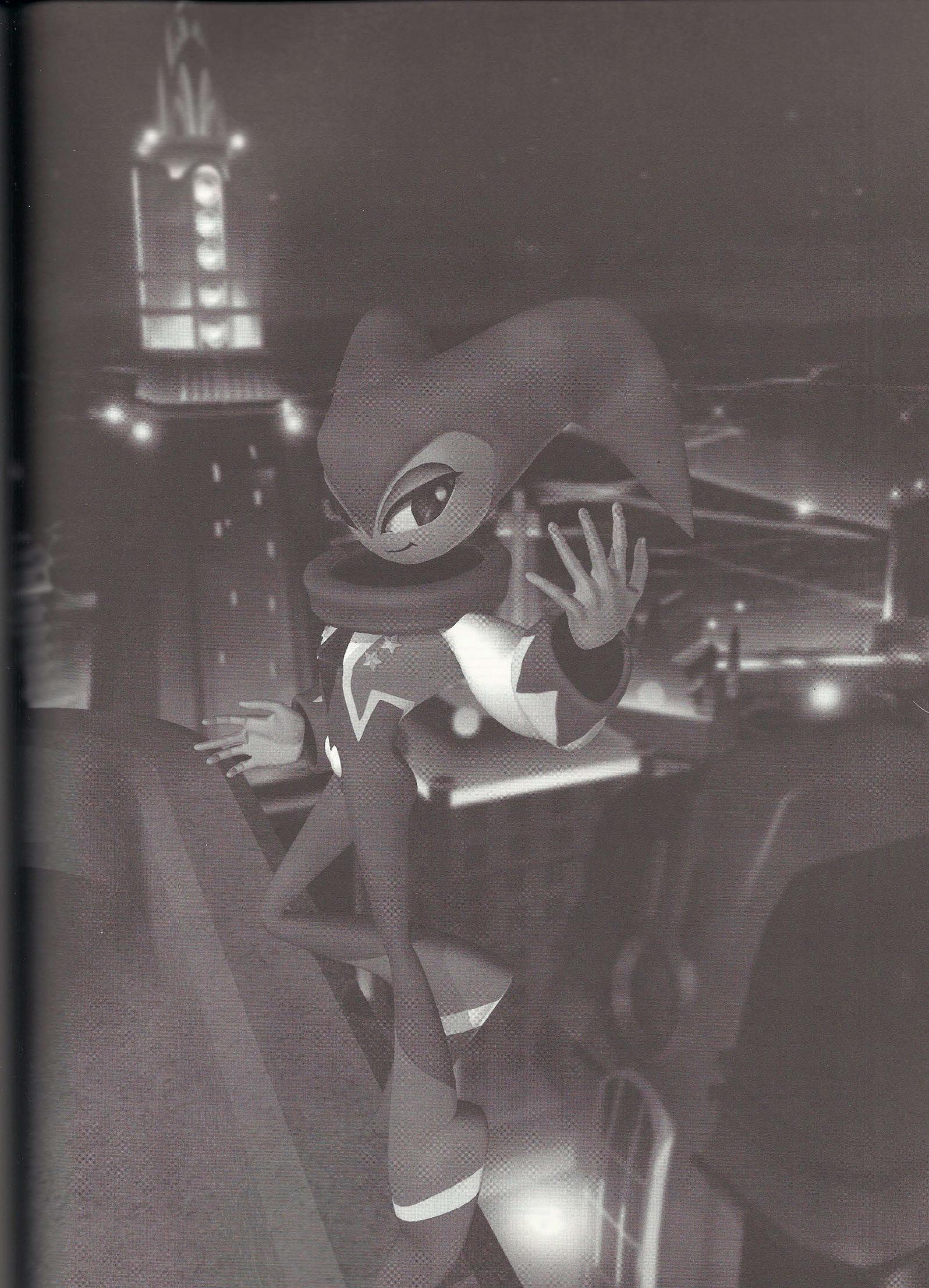
Am *8va* D7

Dm E7 Am

D7 E' Dm E7

Am D7 Dm

E7 Am D7



Growing Wings

プレイング・ポイント ● **A**は、不思議な感じでちょっと頼りなげにプレイしてOK。**B**からは、力強く生き生きとプレイして下さい。**D**は、16分
 セージの連続です。運指にも気をつけて、粒をそろえて弾けるように練習しましょう。

♩ = 135

A

B $\frac{A}{C\#}$

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 1/4. The treble clef part starts with a D4 quarter note, followed by a dotted quarter note. The bass clef part consists of a steady eighth-note bass line. Chords are indicated above the treble staff: D (measure 1), A/C# (measure 2), D (measure 3), and A/C# (measure 4).

Musical notation for the second system, measures 5-7. The treble clef part includes fingerings (1, 2, 1, 2, 1) and slurs. Chords are indicated above the treble staff: D (measure 5), A/E (measure 6), and D/F# (measure 7). The bass clef part continues with eighth notes. A first ending bracket spans measures 6 and 7.

Musical notation for the third system, measures 8-10. The treble clef part includes fingerings (1, 2, 1, 1) and a triplet of eighth notes. Chords are indicated above the treble staff: A/E (measure 8), D/F# (measure 9), and C (measure 10). The bass clef part continues with eighth notes. A second ending bracket spans measures 9 and 10.

Musical notation for the fourth system, measures 11-13. The treble clef part includes fingerings (2, 1) and a dotted quarter note. Chords are indicated above the treble staff: G (measure 11) and A (measure 12). The bass clef part continues with eighth notes and includes fingerings (5, 1, 1, 5).

Musical notation for the fifth system, measures 14-16. The treble clef part includes complex fingerings (4, 3, 1, 3, 3, 3, 5) and slurs. Chords are indicated above the treble staff: A (measure 14), E (measure 15), D (measure 16), A (measure 17), and E (measure 18). The bass clef part continues with eighth notes and includes a fingering (1).

System 1, measures 1-3. Chords: D, D, A, E, D, E. Measure 1: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a D chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 2: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a D chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 3: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a D chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D).

System 2, measures 4-6. Chords: F#m, B7, E, E/D, A/C#. Measure 4: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an F#m chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 5: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a B7 chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 6: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an E chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D).

System 3, measures 7-9. Chords: D, E7sus4, E. Measure 7: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a D chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 8: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an E7sus4 chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 9: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an E chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D).

System 4, measures 10-12. Chords: D, A, E, D, E. Measure 10: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a D chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 11: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an A chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 12: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an E chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D).

System 5, measures 13-15. Chords: F#m, B7, E, E/D. Measure 13: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an F#m chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 14: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a B7 chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D). Measure 15: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with an E chord above. Bass clef has a sequence of eighth notes (D, E, F#, G, A, B, C, D).

Nights and Reala

~Theme of a Tragedic Revenge~

プレイング・ポイント ▶ 「Nights and Reala」をさらにハードにした感じの曲です。左手で安定したビートを打ち出して、そこにギターのリフをのっけるようにプレイできるといいと思います。左手のベースは ♪♪♪♪ のような感じで弾くと、いい感じになると思います。

♩ = 135

A Am

Am

Am D7 Am

B Am Am (b5)

C
D
5 1

E7

E7

Am

A

4 3 1

Am

Am

3

1 4

6

C

Am

D7

Am

1

2

3

3

3

Am

Am D7 Am

D Am

Am **E** Dm E7

Am D7 Dm

E7 Am D7

5 2 1 3 5

Dm E7 Am

2 1 4 3

D7 Dm E7

2 3

Am D7 Dm

2

E7 Am D7

F.O.

D' Force Master

プレイング・ポイント ● ガムランのような音が印象的な曲です。呪術的な感じを大切にプレイしましょう。そして[B]からは、大きなサウンドの意識して、演奏できるとよいと思います。ペダルを使ってサウンドに拡がりを持たせるといいでしょう。

♩ = 123

A (N.C.)

5 2

2 1 2 1 5 2 1

The first system of music consists of two staves. The treble staff begins with a whole note chord of E4, G4, and B4, which is then held over into the next measure. A melodic line starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a whole note G2.

The second system continues the piece. It features a section labeled 'B' in a box, which is a repeat sign. The treble staff has a triplet of eighth notes G4, A4, and B4. The bass staff has a whole note G2. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble staff and a whole note G2 in the bass staff.

The third system begins with a section labeled 'A' in a box, which is a repeat sign. The treble staff has a triplet of eighth notes G4, A4, and B4. The bass staff has a whole note G2. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble staff and a whole note G2 in the bass staff.

The fourth system features three sections. The first section is labeled 'G' and has a triplet of eighth notes G4, A4, and B4. The second section is labeled 'F/G' and has a triplet of eighth notes G4, A4, and B4. The third section is labeled 'C/G' and has a triplet of eighth notes G4, A4, and B4. The bass staff provides accompaniment with whole notes G2, F2, and E2.

E

C

b₃ G

F

E

After The Dream

プレイング・ポイント ● デジタル・ピアノを使っている方は、エレキ・ピアノの音色でプレイするといいい感じかも。やさしく、歌うような気持ちでぜひにプレイしましょう。

♩ = 65

A Ebmaj7 1 Abmaj7 1

Ebmaj7 Abmaj7 3

Ebmaj7 2 Abmaj7 Ebmaj7

Abmaj7 Ebmaj7 Abmaj7

1 2 5 6

Ebmaj7 Abmaj7 Ebmaj7

2 5

Abmaj7 Ebmaj7 Abmaj7

B Fm7 Bb7

4 2 2 1 3 1 4 2 5 3 4 2 3 1 2 1 1 3 1

1/2 1/5

Cm F7

1 2 5 1 3

Fm B \flat 7

4 2 1 3 1 2 1 2 1 5 2 1

Cm7 F7 A \flat maj7 B \flat C E \flat maj7

4 5 1 1 3 3

A \flat maj7 E \flat maj7 A \flat maj7

4 3 3

E \flat maj7 A \flat maj7

5 1 4 4 5 1 4 1

E \flat maj7 A \flat maj7

F.O.

Know Thyself!

プレイング・ポイント ♣ ちょっと変則的な左手のリズム・パターンを、まずしっかりマスターして下さい。そして、力強く勇壮にプレイできるようにすね。☐は更にダイナミックに演奏しましょう。

♩ = 155

A F#m₂ C#m7

1. Bm7 C#m7

2. C#m7 **B** Bm7

C#m7 D

Sheet music system 1. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, C#7, E#.

Sheet music system 2. Treble clef, key signature of three sharps. Chords: F#m, G#m(b5). Section marker [C].

Sheet music system 3. Treble clef, key signature of three sharps. Chords: F#m, G#m(b5). Includes a first finger (1) marking on a note.

Sheet music system 4. Treble clef, key signature of three sharps. Chords: F#m, C#m7. Section marker [A'] with first ending repeat sign.

Sheet music system 5. Treble clef, key signature of three sharps. Chords: Bm7, C#m7. Includes a double bar line and repeat sign.

Sowing Seeds

プレイング・ポイント ● **A**はかわいらしくスタッカートで、軽くプレイして下さい。**B**からは、大きな流れを大切にのびやかにメロディーを歌うように、そして**C**はやさしくオルゴールを奏でるようにと弾き分けて下さいね。

♩ = 120

A D $\frac{C}{D}$

D $\frac{C}{D}$

D $\frac{C}{D}$

D C

5 3 1 3 1 3 5

B

D Em D add9 F# D F#

Em D F# G A7sus4

5 2 1 5 3 1

D F# G D A

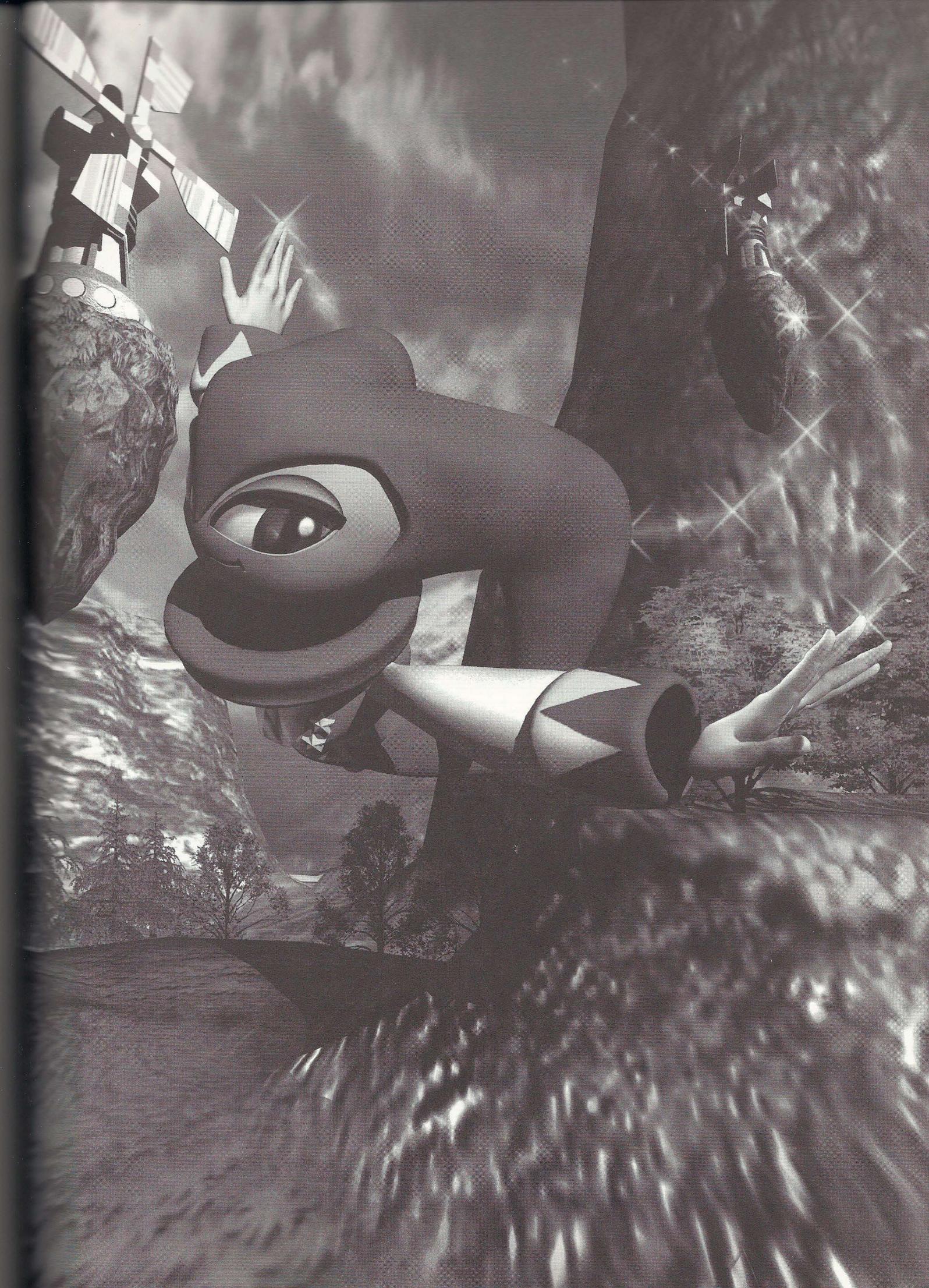
Em 1 D F# G A

C D A7 E F#m7 D

Em7 D F# G A7sus4

D

(r.h.) 8va



バイエル終了程度

DREAMS DREAMS

プレイング・ポイント ● 「Dreams Dreams」のヴォーカル・バージョンです。明るい気持ちでプレイして下さい。ヴォーカルの歌い方を参考に
2コーラスめやCodaは自由にフェイクしてもよいと思います。♩ = ♪♩のはずんだ感じを大切に、軽やかに演奏しましょう。

♩ = 96 ♩ = ♪♩

Chords: D, G/A, Bm7, G, D, G/A

Chords: Bm7, G, D, G/A, Bm7, G, Em7

Chords: G, G6/A, A, D, G/A, Bm7, G

D G/A Bm7 G D G/A

Bm7 G D G/A2 Bm

B G D/F# G

D/F# Em7 F#m7 G

E/G# F# A# C G F#7

3 Bm 2 1 5 4 G G/A Am7 D D7

G F#7 Bm G G/A

Am7 D D C G F#7 Bm

G G/A Am7 D7 G F#7

Bm G G/A Am7 D to C

1. **D** **D** **G/A** **Bm7** **G** **D** **G/A** **Bm7** **G**

2. **G** **D/F#**

G **D/F#**

Em **F#m** **G**

E/G# **F#A#**

Coda **G** **F#7**

D.S.to **C**

Bm G G/A Am7 D D7

G F#7 Bm Bm/A E/G# G G/A

Am7 D D7 G F#7 Bm

G G/A Am7 D D7 G F#7

Bm Bm/A E/G# G G/A Am7 D D7

Fragmented Nights

フレーズ・ポイント ♣ しめくりはオーケストラです。でも短いので大丈夫!! 原曲をよく聴いて、テンポ感などニュアンスをつかんで、チャレンジしてみてください。

♩ = 62

$\frac{F}{A}$ $Bb6$ $\frac{F}{A}$ $Bb6$
tr 2323... *tr*

$\frac{D7}{C}$ $Bbmaj7$ $Abmaj7$ $Gbmaj7$ E
 2 1

The first system of music is in 3/4 time with a tempo of 62. It consists of a treble and bass staff. The treble staff has a melodic line with trills and slurs. The bass staff provides harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5.

♩ = 100

E D C A D
 2

The second system continues the piece with a tempo of 100. It features a treble staff with chords and a bass staff with sustained chords and a melodic line. A fermata is present over the final chord in the bass staff.

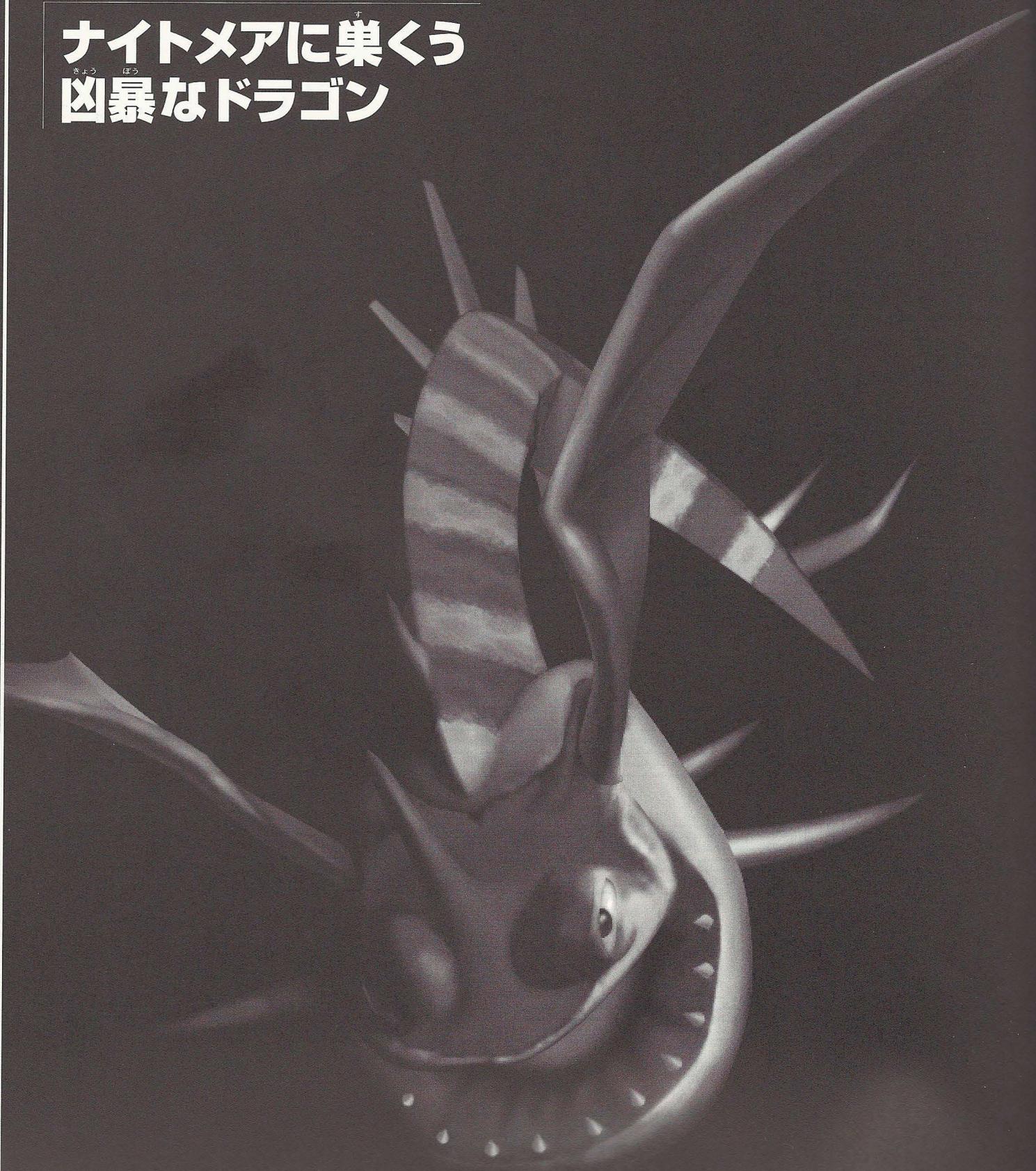
$\frac{G}{D}$ D $\frac{G}{D}$ D
 1 2 1

The third system concludes the piece with a tempo of 100. It includes a treble staff with a melodic line and a bass staff with sustained chords. Fingerings are indicated with numbers 1-5.

Gillwing

ギルウィング

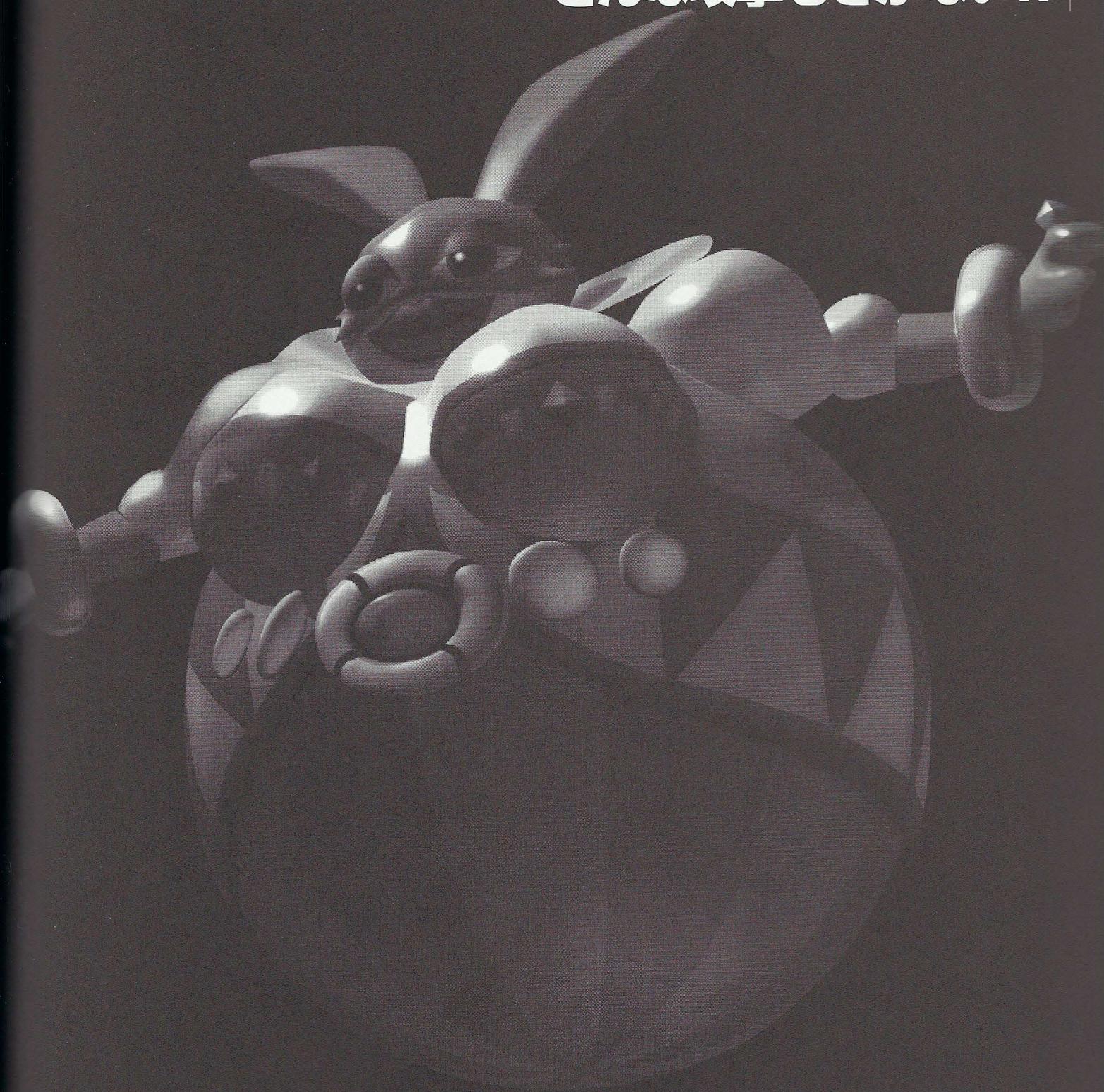
ナイトメアに巣くう
凶暴なドラゴン



Puffy

パフィー

ゴムマリの^{からだ}ような体には
どんな^{こうげき}攻撃もきかない!!



Clawz

クロウズ

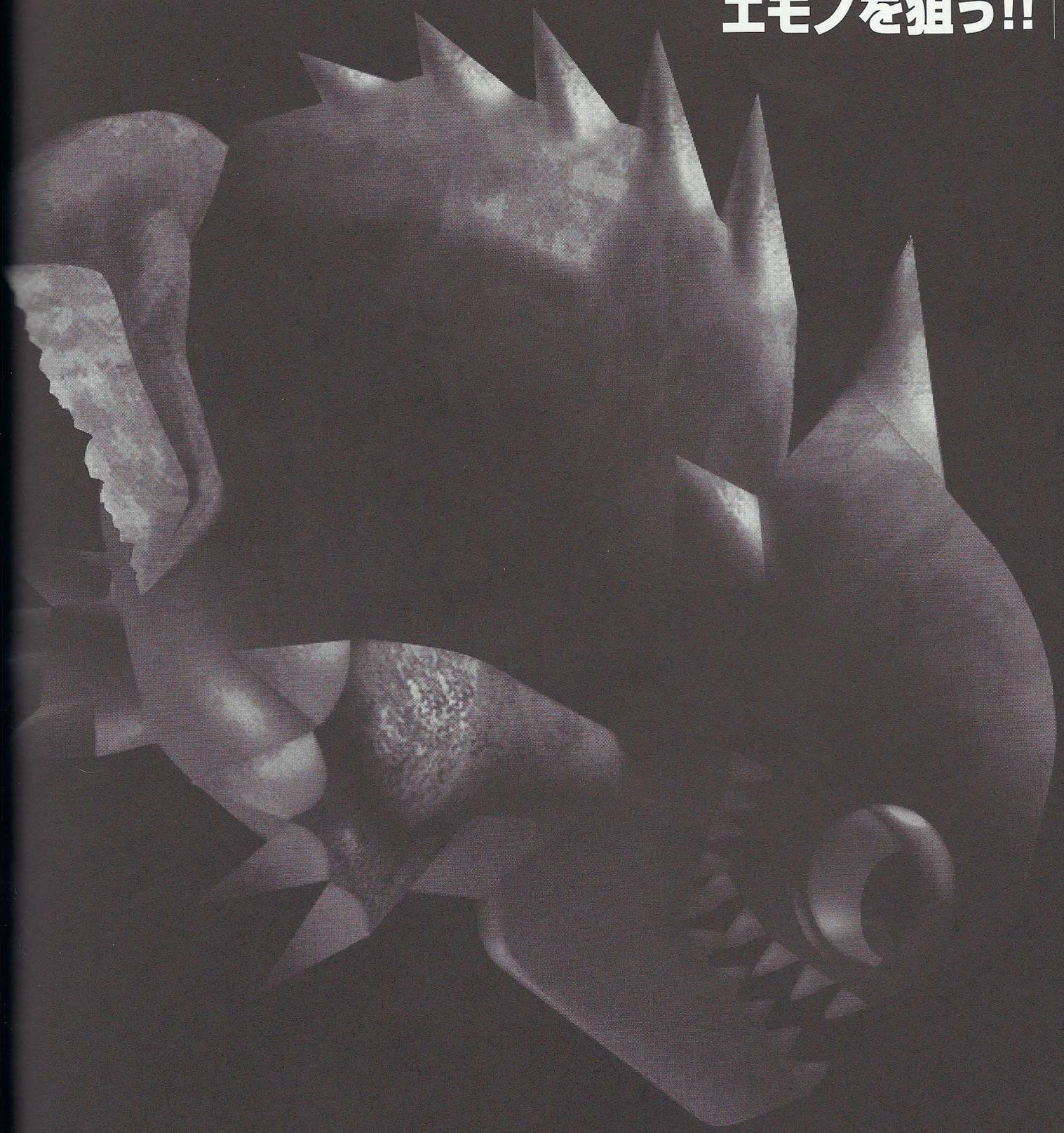
得意の花火攻撃で
ナイツを苦しめる!!



Gulpo

ガルポ

わな
罠をしかけて
エモノをねらう!!



Jackle

ジャックル

きょう
恐怖のカードが
せま
迫りくる!!



Reala

リアラ

ご かく のう りょく
互角の能力をもつ
さい きょう
最強のライバル!!



Wizeman

ワイズマン

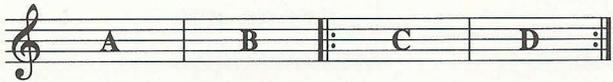
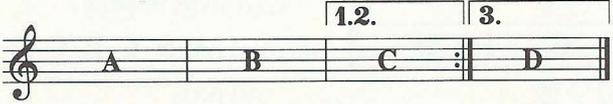
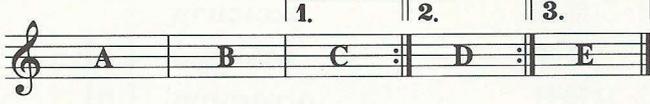
未知なる力をもつ
ナイトメアの支配者!!



楽典の基礎知識

【反復記号】

- リピート(repeat) ♩ :| (リピート・マーク)にはさまれた部分を2回演奏します。曲の最初からくりかえす場合は、はじめの ♩ を省略します。

	〔演奏順序〕 A-B-C-D-C-D
	A-B-C-D-A-B-C-D
	A-B-A-B-C-D-C-D
<p>1. 2. (1番かっこ、2番かっこ)がある場合、1回目は 1.、2回目は 1. をとばして 2. を演奏します。</p>	
	〔演奏順序〕 A-B-C-A-B-D
	A-B-C-A-B-C-A-B-D
	A-B-C-A-B-D-A-B-E

- D.S.(ダル・セーニョ) 曲の途中で D.S. のある位置から ※ (セーニョ)記号のところへ戻り、*Fine* (または ♪) のところで終る。

	〔演奏順序〕 A-B-C-D-E-B-C
---	--------------------------------

楽典の基礎知識

●D.C.(ダ・カーポ) 曲の最初に戻り、*Fine* (フィーネ)で終わります。

〔演奏順序〕
A-B-C-D-A-B

D.C.やD.S.でくりかえす部分に *to* がある場合は、 *Coda* にとんで演奏します。

〔演奏順序〕
A-B-C-A-B-D

**A-B-C-D-B-C-
E-B-C-D-F**

●bis(ビス) bis と書かれた部分を2回演奏します。

〔演奏順序〕
A-B-C-B-C-D

楽典の基礎知識

【よくつかわれる発想標語】

【a】	<i>affettuoso</i>	愛情をこめて
	<i>agitato</i>	激しく興奮して
	<i>amabile</i>	愛らしく
	<i>con amore</i>	愛情をもって
	<i>animato</i>	} 活気をもって・いきいきと
	<i>con anima</i>	
	<i>appassionato</i>	熱情的に
【b】	<i>brillante</i>	華やかに・輝かしく
	<i>con brio</i>	元気に
【c】	<i>cantabile</i>	歌うように
	<i>calmato</i>	静かに・落ち着いて
	<i>capriccioso</i>	気まぐれに
	<i>comodo</i>	気楽に
【d】	<i>dolce</i>	甘く・やわらかく
	<i>dolente</i>	悲しげに
【e】	<i>elegante</i>	優雅に
	<i>elegiaco</i>	エレジー(悲歌)風に
	<i>energico</i>	力強く・精力的に
	<i>espressivo</i>	表情豊かに
【f】	<i>con fuoco</i>	情熱をもって
【g】	<i>giocoso</i>	楽しく・陽気に
	<i>grandioso</i>	堂々と・壮大に
	<i>grave</i>	重々しく・荘重に遅く
	<i>grazioso</i>	優雅に・優美に
【l】	<i>leggiero</i>	軽く
【m】	<i>maestoso</i>	荘厳な・堂々とした
	<i>misterioso</i>	神秘的に
	<i>con moto</i>	動きをもって・速く
【p】	<i>passionato</i>	情熱的な・熱狂した
	<i>con passione</i>	情熱をこめて
	<i>pastorale</i>	牧歌ふうに
【r】	<i>risoluto</i>	きっぱりと・決然と
	<i>rusticana</i>	牧歌ふうに・素朴に
【s】	<i>scherzando</i>	たわむれるように
	<i>con sentimento</i>	感情をこめて
【t】	<i>con tenerezza</i>	愛情をこめて・やさしく
	<i>tranquillo</i>	静かに・おちついて

楽しいバイエル併用

ドレミのゲーム・ミュージック・シリーズ

人気!!テレビ・ゲームの音楽を大人も子供も楽しめるやさしいアレンジで収録した楽譜集。これからもドレミのゲーム・ミュージックは続々登場



ファイナルファンタジーI・II・III 全曲集

ロールプレイング・ゲームの定番ソフト“F.F.”の「I」「II」「III」全てのゲーム・ミュージックを収録。天野喜孝氏のオリジナル・イラスト表紙、作曲家・植松伸夫氏監修
曲目：WELCOME TO F.F.WORLD/オープニング・テーマ/メイン・テーマ/チョコボのテーマ/反乱軍のテーマ/他

定価2060円(IN TAX)



ファイナルファンタジーIV

“F.F.”の人気を決定づけた名作。BGM全曲収録。植松伸夫氏監修
曲目：プレリュード/赤い翼/バロン王国/愛のテーマ/オープニング/街のテーマ/ファイナルファンタジーIV メインテーマ/バトル1/勝利のファンファーレ/デブチョコボ登場/チョコボ/ダンジョン/バトル2/ボムの指輪/少女リディア/他

定価1545円(IN TAX)



ファイナルファンタジーV

新たな勇者の戦いが始まる。さらにパワー・アップした“F.F.”ワールド。ヴォリュームたっぷりの一冊。作曲家植松伸夫氏監修
曲目：ファイナルファンタジーV メインテーマ/オープニング/4つの心/レナのテーマ/ダンジョン/レクイエム/おれたちや海賊/おやすみなさい/封印されしもの/呪いの地/他

定価1854円(IN TAX)



ファイナルファンタジーVI

ファン待望!!遂に発売になったスーパーファミコン用R.P.G.ゲーム・ソフト“ファイナルファンタジーVI”。500万本以上の売上を誇るシリーズ最高傑作のオリジナル・サウンド・ヴァージョンを、大人も子供も楽しめるやさしいピアノ・ソロ・アレンジで収録。壮大なF.F.ワールドが譜面の上に展開するぞ!!作曲家：植松伸夫氏監修

定価2060円(IN TAX)



聖剣伝説 -ファイナルファンタジー外伝-

“オリジナル・サウンド・ヴァージョン” & “想いは調べにのせて”全曲を収録。作曲家：伊藤賢治氏監修
曲目：“ORIGINAL SOUND VERSION” Rising Sun/格闘技場/R-equiem/果てしなき戦場/ドワーフのテーマ/グランス公国/マナの使命/Danger!/ジェマの自覚/聖剣を求めて/他

定価1545円(IN TAX)



聖剣伝説 2

スーパーファミコン用ソフトで復活したニューヴァージョンBGM全曲を収録。作曲家：菊田裕樹氏監修
曲目：天使の恐れ/薔薇と精霊/不思議なお話を/いつもいっしょ/少年は荒野をめざす/やさしい思い出/夏の空色/妖精族のこども/踊るけものたち/遠雷/月夜の出来事/闇の奥/他

定価1648円(IN TAX)



-ファイナルファンタジーUSA- ミスティッククエスト

海外でも好評のスーパーファミコン。逆輸入F.F.のUSAヴァージョン“ミスティッククエスト” [アレンジ・ヴァージョン] & [オリジナル・サウンド・ヴァージョン] 全曲を収録。作曲家：笹井隆司/川上康広氏監修
曲目：運命の丘/ミスティッククエスト/ワールド/他

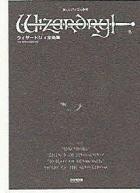
定価1442円(IN TAX)



女神転生I・II

魔界での壮絶な戦いに立ち向かえ!!人気RPGソフトの“I” & “II” 召喚盤全曲を収録。作曲家：増子 司/窪田英之両氏監修
曲目：Step Up/MICOM~出発/DAEDALUS/Battlefield~戦場/VIEN/窓明り/Spirit of Fountain~光/VALHALLA/Power Attack/MARSLUKA/祈り/Hellfire~炎の腐海/IZANAMI/他

定価1648円(IN TAX)



ウィザードリィ全曲集

アスキーより発売されているウィザードリィ・シリーズ“ウィザードリィ”“ウィザードリィII-リルガミンの遺産”“ウィザードリィIII-ダイヤモンドの騎士”“ウィザードリィV-災禍の中心”すべてのBGMを収録。作曲家：羽田健太郎氏監修
曲目：オープニング/ギルガメッシュの酒場/冒険者の宿/他

定価1854円(IN TAX)



ワルキューレの伝説

ナムコより発売されているRPGソフトのBGM全曲を収録。作曲家：川田宏行氏監修
曲目：プロローグ/メイン・テーマ/ブラック・ドラゴン/スーパ/地下のテーマ/城のテーマ/舞踏会/エレキマン王/暗黒のテーマ/マーベル・ランドのテーマ/オーロラのカーテン/他

定価1236円(IN TAX)



ドラゴン・クエスト/ピアノ・ソロ・アルバム

ロールプレイング・ゲームの決定版!! “ドラクエ”のBGMを収録。

- [1] I-II “悪霊の神々”・III “そして伝説へ…” の全曲集 定価1339円(IN TAX)
- [2] VI “海かれし者たち” の全曲集 定価1030円(IN TAX)
- [3] V “天空の花嫁” の全曲集 すぎやまこういち監修 定価1030円(IN TAX)



ファイアーエンブレム 紋章の謎

ゲームソフト人気投票でも上位へランクインするスーパーファミコン版RPGソフトのオリジナルBGMを全曲収録。作曲家：辻横 佳彦監修
曲目：オープニングテーマ~紋章の謎/タペストリー~ナーガの巻物/メインテーマ~ファイアーエンブレム/アカネイア序曲/他

定価1545円(IN TAX)



MOTHER 2 -ギョーの逆襲-

糸井重里氏プロデュースによる大冒険活劇RPGスーパーファミコンソフトのBGMを収録。作曲家：鈴木慶一氏、田中宏和氏、全澤宏氏監修
曲目：オネットのテーマ/ツーソンのテーマ/サターンバレーのテーマ/スリークのテーマ/ドドコ砂漠のテーマ/他

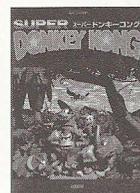
定価1236円(IN TAX)



ゼルダの伝説 全曲集

任天堂の名作ロールプレイング・ゲーム“ゼルダの伝説I”そしてFC版“ゼルダの伝説 神々のトライフォース”全曲を収録。作曲家：近藤浩治氏監修
曲目：オープニングデモ/表の地上/カカリコ村/森/マスターソードのデモ/ゼルダ姫救助/トライフォースの部屋/他

定価1442円(IN TAX)



スーパードンキーコング

驚異のコンピューターグラフィックスによる3Dワールド。逆輸入スーパーファミコンソフトのオリジナルBGMを収録。
曲目：オープニングファンファーレ/クランキーのテーマ/ドンキーコングカントリーマップ/ジャングルレベル/洞窟レベル/水中レベル/クランキーコングのテーマ/森の隠れ家/他

定価1236円(IN TAX)



クロノ・トリガー

時空を越えた超スケールの冒険!!史上最強の大作RPG“クロノ・トリガー”オリジナル・サウンド・ヴァージョン全曲を収録。作曲家：光田康典氏監修
曲目：予感/クロノ・トリガー/朝の日ざし/やすらぎの日々/ふどりの思い出/荒れ果てた世界/遙かなる時の彼方へ/他

定価1648円(IN TAX)

GAME MUSIC COLLECTION



フロントミッション

ドラマチック・シュミレーションRPG、フロントミッションのオリジナル・ゲームサウンド全曲を収録。

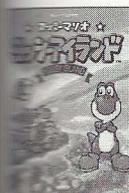
曲目：メインフィールド／キャニオン・クロウ／ライズ・トゥ・アクションアドヴァンス・ガード／テイク・ザ・オフェンシヴ／フォース・ストールハード・ドラッグ／ザ・ジェネラル・シチュエーション／他
定価1545円(IN TAX)



ロマンシング サ・ガ 3

ますます磨きがかかったフリーシナリオシステム。きみはこの世界に今度はどんな物語をえがくの!? オリジナル・サウンド・ヴァージョン全曲を収録。

曲目：プロローグ～死食の脅威～／オープニングタイトル／ユリアンのテーマ／エレンのテーマ／サラのテーマ／フィールド／他
定価1854円(IN TAX)



スーパーマリオ ヨッシーアイランド

バンジーさんもお気に入り。色とりどりのヨッシー達が手書きタッチの世界をニューアクションで大活躍！オリジナル・サウンド・ヴァージョンを収録。作曲者：近藤浩治氏監修

曲目：ものがたりオルゴール／ヨッシーアイランド／おはなばたけカメックのテーマ／パワフル赤ちゃん／ルイジきゅうしゅつ／他
定価1236円(IN TAX)



フロントミッションシリーズ ガンハザード

「ファイナルファンタジー」シリーズの植松伸夫と「クロノ・トリガー」の光田康典、スクウェア・ドリームタッグ渾身の作品集。スーパーファミコンソフト「ガンハザード」のオリジナル・ゲームサウンドを収録。作曲者：植松伸夫・光田康典氏監修

曲目：GUN HAZARD／MISSION COMPLETE／天空の扉／他
定価2060円(IN TAX)



スーパーマリオRPG

あのマリオがシリーズ初のRPGで大活躍。マリオならではの、ごきげんミュージックを収録。弾けばドラマが蘇る。今度はピアノで冒険だ。作曲者：下村陽子監修。

曲目：楽しい冒険愉快的な冒険／お花畑にて／クッパ城／剣は降り星は散る／メリー・マリーの鐘が鳴る／森のキノコにご用心／他
定価1854円(IN TAX)



スーパーマリオ64

フル3Dアクションでゲームの世界を変えたスーパーマリオ64！オリジナル・サウンド・トラックを収録。作曲者：近藤浩治監修
曲目：ピーチのメッセージ／オープニング／メインテーマ／ピーチのお城／ウォーターランド／さむいさむいマウンテン／テレサのホラーハウス／メリーゴーランド／メタルマリオ／他

近日発売



聖剣伝説 3

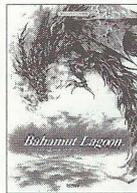
『8つのマナストーンが集うとき、聖地へのとびらは開かれる...』よりパワー・アップしたR.P.G.ソフト“聖剣伝説3”オリジナル・サウンド・ヴァージョン全曲を収録。作曲者：菊田裕樹氏監修
曲目：Not Awaken／Where Angel Fear To Tread／Ordinary People／Whiz Kid／Walla And Steels／Axe Bring Storm／Wichmakers／他
定価2060円(IN TAX)



ドラゴンクエストVI ~幻の大地~

おなじみ、RPGの大御所シリーズ最新作“VI～幻の大地”をピアノ・ソロにアレンジしたファン待望の楽譜集。すぎやまこういち氏監修。演奏会用アレンジ譜付

曲目：序曲のマーチ／フォークダンス／さすらいのテーマ／もう一つの世界／精霊の冠／神に祈りを／時の子守歌／他
定価1648円(IN TAX)



バハムート ラグーン

ドラゴンを育てながら浮遊世界を舞台にくりひろげられる、ファンタジー・シュミレーションRPG。オリジナル・サウンド・トラックを収録。作曲者：松枝賀子監修

曲目：オープニング／ファーレンファイトのテーマ／ヨヨのテーマ／レクイエム／神竜のテーマ／のりちゃん登場／他
定価1545円(IN TAX)



[NIGHTS]

セガサターン人気ソフト「NIGHTS」のバラエティー溢れるサウンドで綴るファンタジーワールドを収録。ナイツはいつもあなたの夢の中にいます。

曲目：NIGHTS／Gate of Your Dream／Paternal Horn／The Mantle／Message from Nightopia／DREAMS DREAMS／他
定価1648円(IN TAX)



スーパードンキーコング 2

さらにパワー・アップしたデジタル・ゴリラ・ミュージック！スーパーファミ用超人気ソフト「DK2」ゲーム・ミュージックを収録。

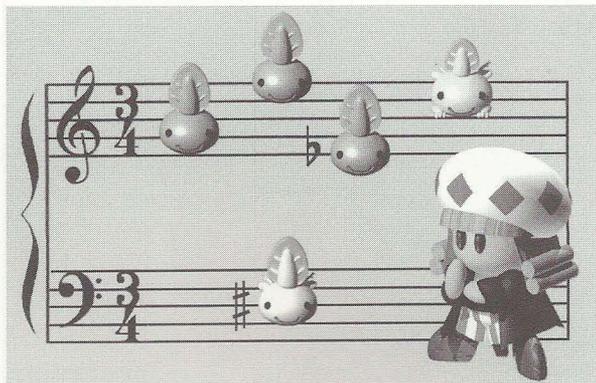
曲目：タイトルページ／セレクトページ／マップページ／パイレーツパニック／船ぞこダイビング／たいせん！ボスゾッキー／ディディー勝利！／リンクリーの学校／どくろコースター／他
定価1236円(IN TAX)



トバルナンバーワン

スクウェア初のプレイステーション用アクション・ゲーム「TOBAL No.1」のオリジナル・サウンド・トラックを収録。これはもう今までの“ゲーム音楽”ではない。作曲者：光田康典監修。

曲目：TOBAL No.1／SHINTO SHRINE／VISION ON ICE／CLOUD CITY／URBAN SIGHT／VOLVANIC ZONE／POLTANO／他
近日発売





NIGHTS™

into dreams ...

楽しいバイエル併用

セガサターン [NiGHTS] オリジナル・サウンドトラック

© SEGA ENTERPRISES, LTD. 1996

協力 ■ 株式会社 セガ・エンタープライゼス

作曲者 ■ 佐々木朋子 / 幡谷尚史 / 熊谷文恵

採譜アレンジ ■ 丹羽あさ子

浄書 ■ 初山音楽工房

編集 ■ 石川祐弘 / 原園文也

発行日 ■ 1996年10月30日発行

発行人 ■ 安永憲一郎

発行所 ■ (株)ドレミ楽譜出版社

営業部：〒171 東京都豊島区高田3-38-23 高田ハイツ1F

Tel. (03)3985-5031~2 / Fax. (03)3988-6681

編集部：〒171 東京都豊島区高田3-36-4 クリエイティヴ・ボックス・ビル

Tel. (03)3988-6451 / Fax. (03)3988-8685

振替口座：00130-3-84424

ISBN4-8108-2691-0

定価1648円(本体1600円)

JASRACの
承認に依り
許諾証紙
貼付免除

JASRAC 出 9609173-601

(許諾番号の対象は当該出版物中、当協会が許諾することのできる著作物に限られます。)

無断複製、転載を禁じます。●万一、乱丁や落丁がありました時は当社にてお取り替えいたします。

SEGASATURNは株式会社セガ・エンタープライゼスの商標です。

弊社出版物のご注文方法

美濃庄・書店等の店頭で品切れの際は直接販売店にご注文下さい。尚、通信販売希望の場合は下記の方法で本の代金+送料300円(何冊でも可)を送付して下さい。

①現金書留(200円以下の宛手)郵便用紙にて加入者集積式通知票に弊社口座番号00130-0-84424、金額(本の代金+送料300円)、本のタイトル、貴方の住所・氏名を明記してお振り込み下さい。

171



As you wander through the nightmare world,
you recall all of your exciting experiences.
You remember floating freely, smiling as you drifted
through fantastic and beautiful lands.
But you also recall fleeing in terror from the nightmare master...
NIGHTS is an unfolding stage, a breathtaking adventure
through fantastic but dangerous places. Courage
and skill determine the outcome of your incredible dream.